

Atlantis

Web site: www.linedancermagazine.com

44 count, 1 wall, intermediate level Choreographer: Jamie Marshall & John Robinson (USA) Jan 2005 Choreographed to: Trying To Find Atlantis (Extended Dance Mix) by Jamie O'Neal

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32 count intro

SEQUENCE: A, A (Omit Steps 33-44, Restart), A, A+ (4th Wall - See Additional Steps), A the rest of the way!

STEP, TOUCH, RECOVER, ${\tt 1}{\tt 4}$ L, PADDLE ${\tt 1}{\tt 4}$ L, PADDLE ${\tt 1}{\tt 4}$ L, PADDLE ${\tt 1}{\tt 4}$ L with double kick

1.2 Step back to 6:00 on R, turning body to 1:30 (1), Touch L forward (2)
3&4 Recover onto L (3), Scuff R next to L (&), Turning ¼ L, touch R to R (9:00)
&5&6 Hitch R (&), Paddle ¼ L pointing R to R (5), Hitch R (&), Paddle ¼ L, pointing R to R (6)
&7&8 Hitch R (&), Paddle ¼ L pointing R to R (7), Hitch R (&), Point R to R (8) (12:00)

WEAVE L, KICK R FORWARD, KICK R TO R, WEAVE R, CROSS L OVER R, TURN ¾ R

9&10 Cross R behind L (9), Step L to L (&), Cross R over L (10) (12:00) 11,12 Kick L forward (11), Kick L to L (12) 13&14 Cross L behind R (13), Step R to R (&), Cross L over R (14) (12:00) 15,16 Turn ¾ R keeping weight on L (15), Kick R forward (16) (9:00)

COASTER, LONG STEP FORWARD, ¼ MONTEREY TO R

17&18 Step R back (17), Step L next to L (&), Step R forward (18) 19,20 Long step forward on L (19), Touch R next to L (20) 21,22 Point R to R (21), Recover on R turning $\frac{1}{4}$ R (22) 23,24 Point L to L (23), Step L next to R (24) (12:00)

FULL TURN MONTEREY TO R, FUNKY APPLEJACKS

25,26 Point R to R (25), Full turn to R, weight ending on R (26) (12:00) 27&28 Point L to L (27), Step L next to R (&), Touch R toe to instep of L (28)

(Alternate Steps: Point R to R (25), Step R next to L (26), Point L to L (27), Step L next to R (28)

- 29 Press R heel to floor, taking weight, as fan L toe to L (29)
- &30 Touch L toe to instep of R (&), Press L heel to floor, taking weight, as fan R toe to R (30)
- &31 Touch R toe to instep of L (&), Press R heel to floor, taking weight, as fan L toe to L (31)
- &32 Touch L toe to instep of R (&), Press L heel to floor, taking weight as fan R toe to R (32)
- & Touch R toe to instep of L (&)

(Alternate Steps: Touch R toe forward (29), Recover (30), Touch L toe forward (31), Recover (32) (12:00)

TRIPLE R, TURN ¼ L, TRIPLE, TURN ¼ L, TRIPLE, TURN ¼ L, TURNING VINE TO R

33&34 Step R to R (33), Step L next to R (&), Step R to R (34) 35&36 Turn ¼ L, step L to L (35), Step R next to L (&), Step L to L (36) 37&38 Turn ¼ L, step R to R (37), Step L next to R (&), Step R to R (38) 39&40 Turn ¼ L, step L to L (39), Step R next to L (&), Step L to L (40) (3:00) 41,42 Step R forward (41), Pivot ½ R, stepping back on L (42) 43,44 Pivot ¼ R, stepping forward on L (43), Step L next to R (44)* (12:00)

Extra Steps - Danced on the 4th wall only

TURNING VINE TO L, TURNING VINE TO R, FUNKY APPLEJACKS 44* Touch L next to R (44) 45,46 Turn ¼ L stepping forward on L (45), Turn ½ L, stepping back on R (46) 47,48 Turn ¼ L stepping L to L (47), Touch R next to L (48) 49,50 Turn ¼ R stepping forward on R (49), Turn ½ R, stepping back on L (50) 51&52 Turn ¼ stepping R to R (51), Step L next to R (&), Touch R toe to instep of L (52) 53-56& Repeat steps 29-32&

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