

Website: www.linedancerweb.com

Email: admin@linedancerweb.com

17

Touch right toes back

My Maria (for Couples)

BEGINNER

48 Count

Choreographed by: Tom Clark Choreographed to: My Maria by Brooks and Dunn

1 - 2 3 - 4 5 - 6 7 - 8 9 - 11	LADY Step left foot forward and bump hips forward twice Touch right foot next to right, hold Step right foot forward and bump hips forward twice Touch left foot next to left, hold Walk forward-left, right, left
12 13 14 15 16 17 18 19 - 20 21 - 23 21 25 - 27	AS YOU TURN TO FACE EACH OTHER, BRING YOUR ARMS UP TO REST ON EACH OTHERS SHOULDERS, MAN'S ON TOP Turn 1/4 left (facing partner) Touch left toes back Step left foot home Touch right toes back Step right foot home Touch left toes back Touch left foot next to right(drop shoulder hold) Shift weight to left foot and bump hips twice Step, slide, step to the right-right, left, right Touch left foot next to right Step, slide, step to the left-left, right, left Touch right foot next to left
29 - 31 32 33 34 35 - 36 37 38	AS YOU TURN PICK UP INSIDE HANDS ON COUNT 31 Turn 3/4 right stepping in place right, left, right (RLOD) Touch left foot to man's right foot in front of your body Step left foot to left side Push weight in on ball of right foot Set right heel down and bump hips right twice Drop hands as you step left foot forward Pivot 1/2 right
39 - 40 41 42 43 - 44 45 - 46 47 - 48	MOVE INTO PROMENADE POSITION AS YOU COMPLETE THE TURN Walk forward-left, right Step left foot forward Raise left heel straight up as you raise your right heel and drag your right foot forward (keep right leg fairly straight and bend left knee) Repeat 41-42 Repeat 41-42 Drop hands as you step left foot over right foot, step right foot to right side
	REPEAT
1 - 2 3 - 4 5 - 6 7 - 8 9 - 11	MAN Step right foot forward and bump hips forward twice Touch left foot next to left, hold Step left foot forward and bump hips forward twice Touch right foot next to right, hold Walk forward-right, left, right
12 13 14 15	AS YOU TURN TO FACE EACH OTHER, BRING YOUR ARMS UP TO REST ON EACH OTHERS SHOULDERS, MAN'S ON TOP Turn 1/4 right (facing partner Touch right toes back Step right foot home Touch left toes back Step left foot home

18 19 - 20 21 - 23 21 25 - 27 28	Touch right foot next to left Shift weight to right foot and bump hips twice Step, slide, step to the left-left, right, left Touch right foot next to left Step, slide, step to the right-right, left, right Touch left foot next to right
29 - 31 32 33 34 35 - 36 37 38	AS YOU TURN PICK UP INSIDE HANDS ON COUNT 31 Turn 3/4 left stepping in place left, right, left (RLOD) Touch right foot to lady's left foot in front of your body Step right foot to right side Push weight in on ball of left foot Set left heel down and bump hips left twice Drop hands as you step right foot forward Pivot 1/2 left
39 - 40 41 42 43 - 44 45 - 46 47 - 48	MOVE INTO PROMENADE POSITION AS YOU COMPLETE THE TURN Walk forward-right, left Step right foot forward Raise right heel straight up as you raise your left heel and drag your left foot forward (keep left leg fairly straight and bend right knee Repeat 41-42 Repeat 41-42 Drop hands as you step right foot over left foot, step left foot to left side
	REPEAT

Linedancer, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 392300 Fax: +44 (0)871 900 5768 *charged at 10p per minute

(28971)