

## My Maria



	<b>S</b> TEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
BIEGINNIAR/INTIARMEDIANE	Section 1	Rock Step, Shuffle Back, Rock Back, Shuffle Forward.		
ME	1 - 2	Rock forward on left. Rock back onto right.	Forward Rock	On the spot
Ħ	3 & 4	Step left back. Close right beside left. Step back left.	Shuffle Step	Back
$\leq$	5 - 6	Rock back on right. Recover forward onto left.	Back Rock	On the spot
WEK	7 & 8	Step right forward. Close left beside right. Step forward right.	Shuffle Step	Forward
SEG/IN	Section 2	2 x Step 1/2 Pivot & Hook, Right Shuffle.		
-	1	Step forward left.	Step	Forward
	2	On ball of left pivot 1/2 turn right hooking right to left knee.	Hook	Turning right
	3 & 4	Step forward right. Close left beside right. Step forward right.	Right Shuffle	Forward
	5	Step forward left.	Step	
	6	On ball of left pivot 1/2 turn right hooking right to left knee.	Hook	Turning right
	7 & 8	Step forward right. Close left beside right. Step forward right.	Right Shuffle	Forward
	Section 3	Syncopated Chasse with Claps, Vine with Shuffle 1/4 Turn.		
	1 - 2	Step left to left side. Hold & Clap.	Side Clap	Left
	& 3	Step right beside left. Step left to left side.	and Side	
	4	Touch right beside left & clap.	Clap	
	5 - 6	Step right to right side. Cross left behind right.	Step Behind	Right
	7	Step right to right side.	Side	
	& 8	Step left beside right. Step right 1/4 turn right.	& Turn	Turning right
	Section 4	Step 1/2 Pivot, Shuffle 1/2 Turn, Rock Step, Shuffle Forward.		
	1 - 2	Step forward left. Pivot 1/2 turn right.	Step Pivot	Turning right
	3 & 4	Shuffle step 1/2 turn right stepping Left, Right, Left.	Shuffle Turn	Turning right
	5 - 6	Rock back on right. Rock forward onto left.	Back Rock	On the spot
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4 Wall Line Dance: 32 Counts. Beginner/Intermediate Level. Choreographed by:- Mike Camara & Dan Albro (USA) 1998. Choreographed to: 'My Maria' by Brooks & Dunn (128 bpm).

Music Suggestion:- 'Un Momento Alla' by Rick Trevino. 'If I Said You Had A Beautiful Body' by The Bellamy Brothers,

or your favourite cha cha.