

## My Love To You

32 count, 2 wall, Beginner/Intermediate level  
Choreographer : William Sevone (Aus) Dec 2001  
Choreographed to : All I Have To Offer You Is  
Love by Tanya Tucker / Complicated (98 bpm)

Dance style:- The rhythm of the dance is such that after every third count there is a very slight pause before the fourth count. This does not effect, in any way the timing of the dance.

Dance start's after 50 count / 31 seconds intro, on main vocals with feet slightly apart and weight on the right foot.

### 2x Cross Touch-Side Touch-Behind-Unwind (1/2-1/4)

- 1 - 2 Cross touch left toe over right foot. Touch left toe to left side.
- 3 - 4 Cross step left foot behind right. Unwind 1/2 left (weight on left foot).
- 5 - 6 Cross touch right foot over left foot. Touch right foot to right side.
- 7 - 8 Cross step right foot behind left. Unwind 1/4 right (weight on right foot).

### Step Fwd. Lock. Step Fwd. Diag Rock with Expression. Rock with 1/4 R. Step Fwd. Walk Fwd: L-R

- 9 - 10 Step forward onto left foot. Lock right foot behind left heel.
- 11 - 12 Step forward onto left . Rock diagonally forward left onto right (with right arm sweep).
- 13 - 14 Rock onto left foot & turn 1/4 right. Step forward onto right foot.
- 15 - 16 Walk forward: Left. Right.

### Side Steps with Expression. 1/4 L with Bwd Step. 1/4 L with Step Fwd. Walk Fwd: L-R.

- 17 Step left foot to left side & sway hips and arms to left.
- 18 (moving slightly backward) Step right foot to right side & sway hips and arms to right.
- 19 (moving slightly backward) Step left foot to left side & sway hips and arms to left.
- 20 (moving slightly backward) Step right foot to right side & sway hips and arms to right.
- 21 - 22 Turn 1/4 left & step slightly backward onto left. Turn 1/4 left & step forward onto right
- 23 - 24 Walk forward: Left. Right.

Behind. 1/4 R with Step Fwd. Diag Rock with Expression. Rock with 1/4 L. 2x 1/4 L. 2x Side Rocks.Weight Step.

- 25 - 26 Cross step left foot behind right. Turn 1/4 right & step forward onto right foot.
  - 27 - 28 Rock diagonally forward right onto left (with left arm swing). Rock onto right & turn 1/4 left.
  - 29 - 30 Turn a further 1/4 left & step left to left side. Turn 1/4 left & rock right foot to right side.
  - 31 - 32 Rock left foot to left side. Transfer weight to right foot.
- Style note: Counts 30 - 31, sway hips into direction of rock.

RESTART: Only once, after count 26 on 7th wall.

Dance note:- The first 6 walls end facing 'home' (12 o'clock). After the 7th wall restart the next 6 walls end facing 'away' (6 o'clock).

DANCE FINISH:- To finish the dance (during the fade) continue to count 4 of the 14th wall and HOLD (optional styling: head lowered, right hand touching brim of hat during HOLD).

GENERAL NOTE:- This dance can be performed to numerous other songs - without the restart - try it.