

My Love Is True

32 Count, 4 Wall, Improver

Choreographer: Leong Mei Ling (Malaysia) Feb 09
Choreographed to: Yue Liang Dai Biao Wor Te Xin by
Teresa Teng

Translation : (The Moon Represents My Heart)

Intro: 16 counts

1-8 **BOX** (SQQ, SQQ, SQQ, SQQ)

[Note: Just before count 1 you would be coming out of a right sweep/ronde. The momentum will demand that you step your right foot slightly crossed behind left, body angled to 1:30]

- 1-2& Cross step right behind left, step left beside right, step right in place
3-4& 1/4 turn left step left forward, step right beside left, step left in place [9:00]
5-6& 1/4 turn left step right back, step left beside right, step right in place [6:00]
7-8& 1/4 turn left step left forward, step right beside left, step left in place [3:00]

9-15 **1 1/2 TURN RIGHT, SIDE BACK ROCK, SIDE BACK ROCK, STEP** (SQQ, SQQ, SQQ, S)

- 1-2& 1/4 turn right step right forward, 1/2 turn right step left back, 1/2 turn right step right forward [6:00]
Easier option: 1/4 right step right forward (1), step forward left, right (2&)
3-4& 1/4 turn right step left to side, rock right behind left, recover to left [9:00]
5-6& Step right to right, rock left behind right, recover to right
7 Step left forward [9:00]

16-22 **STEP 1/2 TURN, 1/4 SIDE, BACK ROCK, STEP 1/2 TURN, 1/4 SIDE, WEAVE** (QQS, SS, QQS, QQS)

- 8&1 Step right forward, make a 1/2 turn left and step onto left, 1/4 turn left step right to side [12:00]
2-3 Rock back on left, recover onto right
4&5 Step left forward, make a 1/2 turn right and step onto right, 1/4 turn right step left to side [9:00]
6&7 Cross right behind left, step left to side, step right across left
Easier option for the 1/2 turn into 1/4 side (8&1 and 4&5):
8&1 Rock right forward, recover to left, 1/4 turn right step right to side
4&5 Rock left forward, recover to right, 1/4 turn left step left to side

23-32 **CROSS WALKS, LEFT ROCK STEP BACK, COASTER-LOCK-STEP, 1/2 TURN, STEP, SPIRAL-SWEEP** (SS, QQS, QQQS, QQS)

- 8-1 Draw the left toe past the right foot and step across right, draw right toe past left foot and step across left
2&3 Rock left forward, recover onto right, step back left
4&5&6 Step right back, step left beside, step right forward, step ball of left behind right, step right forward
7& Step left forward, 1/2 turn right step on right
8 Step left forward (preparing for a turn)
& On ball of left make a 1/2 right sweeping right foot from front to back
Easier option for 7&8&:
Rock left forward (7), recover on right (&), step left back (8), sweep right from front to back (&)

To end (8th rotation facing 3:00): Dance steps 1-22:

- 23 Full unwind over left shoulder, finish with a sweep of the left foot from front to back
Easier option for 23: After the weave, your left foot is behind right.
Bend your right knee and let your left foot (toe pointed) extend back like in a curtsy.

To Jit Phong and her ladies: This is for you. Thank you for sending me the music.