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E-mail: [admin@linedancermagazine.com](mailto:admin@linedancermagazine.com)

## My Liquid Dreams

48 count, 4 wall, Intermediate level  
Choreographer: Brett Johnston (UK)

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Choreographed to: Liquid Dreams by O Town

### 2X KICK BALL CHANGES, 2X SAILOR STEPS.

- 1&2 Kick right forward, bring right to left, touch left foot to left side.  
3&4 Kick left foot forward, bring left back to right touch right foot to right side.  
5&6 Step right behind left, rock out to left, rock onto right.  
7&8 Step left behind right, rock onto right, rock onto left.

### KNEE POPS 1/4 TURN ROCKS CROSS LOOK.

- 9 Pop right knee in.  
10 Pop left knee in.  
11&12 Pop left knee out, pop left knee in, and pop left knee out turning 1/4 turn to the left.  
13-14 Cross left in front of right, step right back.  
15&16 Rock out onto left, rock out onto right, cross left over right look right.

### VINE 1/4 TURN STEP LOCK STEP ROCKS STEP LOCK STEP.

- 17-19& Step right to right side, cross left behind right turn 1/4 turn over right shoulder, bring left to right.  
20 Step forward right.  
21-22 Rock forward left, rock back right.  
23&24 Step back left, lock right in front of left, step back left.

### KICK BALL STEP, TURN SAILOR STEP COASTER TOUCH.

- 25&26 Kick right forward, bring right to left, step forward left.  
27 Look right.  
28 Turn 1/4 turn right.  
29&30 Cross right behind left, rock out onto left, rock onto right.  
31&32 Step back left, step right to left, point left forward.

### TOE SWITCHES, LOOK, TURN, SCUFF JUMP TOUCH.

- 33-34 Touch right toe forward, left toe forward.  
35-36 REPEATS AS ABOVE.  
37 Look right.  
38 Turn 1/4 turn.  
39&40 Scuff right foot forward, Jump weight ends up on right leg, step left foot forward.

### SCUFF SWEEPS, SWEEP, UNWIND, LOOKS.

- 41-43 Scuff right foot forward, sweep right back on 180 degrees.  
44-45 Sweep left foot back 180 so left is crossed behind right.  
46-47 Unwind 3/4 turn over left shoulder.  
& Look right palm of hand facing up thumb & index finger in gun position (Feet in apple jacks position Left foot weight on ball of foot heel up, right weight on heel toes up.  
48 Look forward, at the same time feet together weight on left foot.