

## My Lime Pie

IMPROVER

32 Count 4 Walls

Choreographed by: Georg Kiesewetter

Choreographed to: Key Lime Pie by Kenny Chesney

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### **A Full Turn (ccw), Cuban Rocks**

- 1 turn 1/4 left and step left foot forward (this count is only danced once starting the dance. After that section D comes with another step '1')
- 2 Turn 1/2 left stepping right foot back
- 3 Turn 1/4 left stepping left foot sideward
- 4 - 5 sway hip right and take weight
- 6 sway hip left
- 7 sway hip right
- 8 - 1 sway hip left and take weight

### **B Cross, 1/4 Turn (cw), Slow Back, Coaster Step, Hold**

- 2 cross right in front of left
- 3 turn 1/4 right stepping left foot back
- 4 - 5 step right foot back and take weight
- 6 step left foot back
- 7 step right next to left
- 8 - 1 step forward left and take weight

### **C Cross, Full Spiral Turn (ccw) into Rumba Box**

- 2 cross right in front of left
- 3 turn around on both balls. Keep weight on right. You will end with twisted feet forming a figure '4' standing on right.
- 4 - 5 step left foot forward and take weight
- 6 step right to right
- 7 step left next to right
- 8 - 1 step right foot back and take weight

### **D Back, Touch In Front, Slow Side, Cross Rock, Replace, 1/4 Turn (ccw) and take weight**

- 2 step left foot back
- 3 Touch right in front of right tip
- 4 - 5 step side to right and take weight
- 6 cross rock left across right
- 7 recover on right
- 8 - 1 turn 1/4 left step forward onto left foot and take weight

**Repeat from Count 2**

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