

- RIGHT GRAPEVINE WITH STAMP**
1 - 4 Right step to side, left cross behind right, right step to side, left stamp beside right
- LEFT GRAPEVINE WITH STAMP**
5 - 8 Left step to side, right cross behind left, left step to side, right stamp beside left
- RIGHT KICK FORWARD/RIGHT CHA-CHA IN PLACE**
9 - 10 Right kick forward twice
11 & 12 Right cha-cha in place (right-left-right)
- LEFT ROCK FORWARD WITH LEFT CHA-CHA IN PLACE**
13 - 14 Rock forward onto your left foot, rock back onto your right foot
15 & 16 Left cha-cha in place (left-right-left)
- RIGHT ROCK BACK WITH RIGHT CHA-CHA IN PLACE**
17 - 18 Rock back onto right, rock forward onto left
19 & 20 Right cha-cha in place (right-left-right)
- 1/2 TURN LEFT, LEFT CHA-CHA IN PLACE**
21 - 22 Left step forward, pivoting on toes turn 1/2 to right
23 & 24 Left cha-cha in place (left-right-left)
- 1/4 TURN LEFT WITH SWAY MOTION**
25 - 28 Right step forward and as you turn 1/4 to left and sway hips to right at the same time (follower is now in front of leader) sway hips to the left, sway hips to the right, sway hips to left as you turn 1/4 to left and place weight on left.
- /Dancers are now facing LOD**
- TWO MILITARY TURNS LEFT**
29 - 32 Right step forward, pivoting on toes turn 1/2 to left, right step forward, pivoting on toes turn 1/2 to left
- FOUR TRIPLE STEPS FORWARD (RIGHT-LEFT-RIGHT-LEFT)**
33 & 34 Right triple step forward (right-left-right)
35 & 36 Left triple step forward (left-right-left)
37 & 38 Right triple step forward (right-left-right)
39 & 40 Left triple step forward (left-right-left)
- REPEAT**
-