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## My Kind Of Dance

96 count, 2 wall, intermediate level

Choreographer: Rainy Dae (USA) Aug 2005

Choreographed to: My Kind Of Music by Ray Scott,  
produced by Warner Bros.(118 bpm)

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16 count intro

Please do not be intimidated by the 96 Steps

Think of it as 3 – 32 count dances

The first 32 is the “basic” / warm-up steps

The second 32 is the “wind-up” section

The last 32 (always done to the side walls) is the “fun” sing along and dance part.

Dance ends facing front wall

### **1-8 WALK, WALK, MAMBO ROCK, WALK, WALK, MAMBO ROCK**

1-2 Walk forward R, Walk forward L

3&4 Rock forward on R foot, Recover weight on L foot, Step R beside L

5-6 Walk backward L, Walk backward R

7&8 Rock backward on L foot, Recover weight on R foot, Step L beside R. (12 o'clock)

### **9-16 HEEL, TOE, HEEL, AND HEEL, TOE, HEEL, COASTER STEP**

1-3 Touch R heel forward, Cross right leg over left foot touching R toe to floor, Touch R heel forward

& Step right foot next to left

4-6 Touch L heel forward, Cross left leg over right touching L toe to floor, Touch L heel forward

7&8 Left coaster (left back, right back, left forward) (12 o'clock)

### **17-24 JAZZ BOX SCUFF, CROSS, UNWIND**

1-4 Cross R over L, Step back on L, Step R to R, Scuff L foot

5-8 Cross L toe over R, Unwind (right) 1/2 wall over three counts placing weight on L (6 o'clock)

### **25- 32 STEP-LOCK-STEP SCUFF, ROCK RECOVER, LONG STEP, DRAG TOUCH**

1-4 Step R forward, Lock L behind R, Step right forward, Scuff left foot

5-8 Rock forward on L, Recover on R, Long step back on L, Drag right toe next to left (6 o'clock)

---end of warm-up---

### **33-40 RIGHT VINE WITH A TOUCH, LEFT 1&1/2 ROLLING VINE**

1-4 Step R to R, Step L behind, Step R to R, Touch L next to R

5-6 Turn 1/4 left stepping forward on L, Turn 1/2 left stepping back on R, (9 o'clock)

7-8 Turn 1/2 left stepping forward on L, Turn 1/4 left stepping on right (12 o'clock)

\*(5-8 can be done as a L 1/2 turn rolling vine turn for those who may get dizzy)

### **41- 48 STOMP, KICK, SAILOR STEP, MONTERY TURN**

1-2 Stomp L foot, Kick L foot out forward at a slight angle to the left (with attitude)

3&4 Left sailor step (step L behind R, step R to R, step L to L)

5-8 Point R to R, Turning 1/2 R step on R, point L to L, step left next to right (6 o'clock)

### **49-56 ROCK RECOVER, 1/2 SHUFFLE TURN, PIVOT TURN, SHUFFLE**

1-2 Rock forward on R, Recover on L

3&4 Turning 1/2 R, shuffle R-L-R (12 o'clock)

5-6 Step L forward, pivot 1/2 right (6 o'clock)

7&8 Shuffle forward L-R-L

### **57- 64 1/4 TURNING JAZZ BOX SCUFF, STEP, HOLD, PIVOT, HOLD**

1-4 Cross step R over L, Step back on L, Step R 1/4 turn R, scuff left (9 o'clock)

5-6 Step L forward, Hold

7-8 Pivot 1/2 R, Hold (3 o'clock)

\*---end of wind-up---

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**65-72 CROSS ROCK RECOVER, SHUFFLE, ROCK BACK RECOVER, SHUFFLE  
(done at diagonals)**

- 1-2 Cross rock L over R (facing diagonal towards 5 o'clock), Recover on R  
3&4 Shuffle back on the diagonal L-R-L (facing 5 o'clock)  
5-6 Rock back on R, Recover on L (now facing 3 o'clock)  
7&8 Shuffle back R-L-R turning to the left diagonal (to face 1 o'clock)

**73-80 ROCK BACK RECOVER, SHUFFLE, CROSS ROCK RECOVER  
(done at diagonals), ½ TURNING SHUFFLE**

- 1-2 Rock back on L, recover on R, (facing 1 o'clock)  
3&4 Shuffle forward R-L-R on the diagonal (facing 1 o'clock)  
5-6 Cross rock R over L, Recover on L (now facing 3 o'clock)  
7&8 Shuffle turning 1/2 to right R-L-R (9 o'clock)

**81-88 FULL TURN, SHUFFLE, ROCK RECOVER, FULL SHUFFLE TURN**

- 1 Turning 1/2 right, step back on L (3 o'clock)  
2 Turning 1/2 right, step forward on R (9 o'clock)  
3&4 Forward shuffle L-R-L  
5-6 Rock forward R, recover L  
7&8 On the spot full right turning shuffle R-L-R (9 o'clock)  
\* (1-2 can be done as walk forward L, walk forward R)  
\* (7&8 can be done as a R shuffle in place)

**89-96 ROCK RECOVER, LOCKING SHUFFLE, ROCK RECOVER, ¼ PIVOT TURN**

- 1-2 L rock forward, Recover on R  
3&4 Step back L, Lock R over L, Step back L  
5-6 Rock back on R, Recover L  
7-8 Step forward on R, Pivot 1/4 L (6 o'clock)

REPEAT I hope you have fun doing this dance and singing along with the story!