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## At This Moment

48 Count, 2 Wall, Intermediate, Waltz
Choreographer: Jennifer Choo Sue Chin (MY)
April 2010
Choreographed to: At This Moment by Michael Bublé CD: Crazy Love

Intro: 4x6

## (1-6) STEP PIVOT, LUNGE, RECOVER, SIDE

1-3 Step RF fwd, Step LF slightly in front of RF, Pivot $1 / 2$ turn right (6:00)
4-6 Lunge LF fwd, recover on RF, step LF to L * Restart here on wall 2
(7-12) WEAVE LEFT, UNWIND RONDE, BEHIND
1-3 Cross RF over LF, Step LF to L, touch RF behind LF
4-6 Unwind $3 / 4$ turn right and ronde from front to back, step RF behind LF on count 6 (3:00)
(13-18) HALF TURN LEFT, BEHIND, HALF TURN RIGHT, BEHIND
1-3 $\quad 1 / 4$ turn left stepping LF fwd, $1 / 4$ turn left stepping RF next to LF, Step LF behind RF (9:00)
4-6 $\quad 1 / 4$ turn right stepping RF fwd, $1 / 4$ turn right stepping LF next to RF, Step RF behind LF (3:00)
(19-24) HALF TURN LEFT, BIG STEP RIGHT, DRAG, SYNCOPATED WEAVE
\&1-3 $1 / 4$ turn left stepping LF fwd, $1 / 4$ turn left taking big step to $R$ and drag LF toward RF, hold counts 2-3 (9:00)
***Bridge: Here During Wall 7
\&4 Step LF down, Step RF in front of LF
\&5 Step LF next to RF, Step RF in behind LF
\&6\& Step LF next to RF, Step RF in front of LF, Step LF next to RF
Easier Options: Left Weave or simply do a left grapevine!
\&4-6 Step LF down (\&), Step RF in front of LF (4), Step LF to L(5), Step RF behind L(6), Step LF to L(\&)
(25-30) HALF TURN LEFT, POINT, HOLD, RIGHT TWINKLE
1-3 Execute a $1 / 2$ turn left on ball of LF and point RF to R, hold for 2 counts (3:00)
4-6 (**) Cross RF over LF, Step ball of LF to L, Replace weight on RF
(31-36) LEFT TWINKLE, HALF TURN RIGHT TWINKLE
1-3 Cross LF over RF, Step ball of RF to R, Replace weight on LF (**)
(These 6 counts will be "subtracted" during Wall 5)
4-6 Cross RF over LF, $1 / 4$ turn right stepping back on LF, $1 / 4$ turn right stepping $R F$ to $R(9: 00)$
(37-42) STEP, FORWARD SHUFFLE, FORWARD BASIC
1-2\&3 Step LF fwd, Step RF fwd, Lock LF behind RF, Step RF fwd
4-6 Step LF fwd, step RF together, step LF in place
(43-48) BACK $1 ⁄ 2$ TURN LEFT, $3 / 4$ LEFT TURN
1-3 Step RF back, $1 / 2$ turn left stepping LF fwd, step RF slightly fwd (3:00)
4\& $\quad 1 / 4$ turn left stepping LF fwd crossing over RF, Step ball of RF next to LF
5\& $\quad 1 / 4$ turn left stepping LF fwd crossing over RF, Step ball of RF next to LF
$6 \quad 1 / 4$ turn left stepping LF fwd crossing over RF
Easier Options: Walk around
4-6 $\quad 1 / 4$ turn left crossing LF over RF, $1 / 4$ turn left crossing RF over LF, $1 / 4$ turn left crossing LF over RF (6:00)
REPEAT AGAIN (Explore the song's musicality! The song is full of emotions!)

* Restart: After 6 counts on Wall 2. Then Restart. Optional: Dance till count 4 and hold 2 counts, then restart.
**Subtract: On Wall 5: When the lyrics go "I'll subtract 20 years off from my life", it's the cue to subtract 6 counts (count 28-33: the right and left twinkles) and connect straight to the half turn twinkle from count 27.

[^0]* In loving memory of Carmen Mah *


[^0]:    ***Bridge: After count 21 on Wall 7, there is a long beats pause. Do some freestyle based on the lyrics (feel it)! When the beat comes on again, continue with count 22. (if unsure, refer to the video)

