

My Favourite View

48 count, 4 wall, intermediate level

Choreographer: Alan Haywood (England) May 2005
Choreographed to: My Front Porch Looking In by
Lonestar, From Here To There - Greatest Hits (103
bpm); Love Gets In the Way by Blake Shelton from
the Barn and Grill album (95 bpm)

32 count intro, start on the vocals

Section 1 Cross touch R & L, cross shuffle, 1/4 R, 1/2 R, L mambo

- 1&2& Touch right toe over left, step right next to left, touch left toe over right, step left next to right
3&4 Cross step right over left, step left to left side, cross step right over left
5-6 Make 1/4 turn right stepping left back, pivot 1/2 right stepping right forward
7&8 Rock forward onto left, rock back onto right, step left back

Section 2 Back lock step, triple 3/4 left, side rock, recover, R sailor step

- 1&2 Step right back, lock left over right, step right back
3&4 Triple 3/4 left, stepping left right left
5-6 Rock right to right side, recover weight onto left
7&8 Step right behind left, step left to left side, step right to right side

Section 3 L forward, 1/2 R, triple 1/2 R, cross touches RLR, unwind 1/2 L

- 1-2 Step left forward, pivot 1/2 right
(during 5th wall, restart here keeping weight on left, add 1 count hold – start again)
3&4 Triple 1/2 right stepping left right left
5&6& Touch right toe over left, step right next to left, touch left toe over right, step left next to right
7-8 Touch right over left, unwind 1/2 turn left (keeping weight on left)

Section 4 R forward shuffle, L forward mambo, back, 1/4 left, forward, 1/2 left

- 1&2 Step right forward, close left next to right, step right forward
3&4 Rock forward onto left, rock back onto right, step left back
5-6 Step back onto right, step left 1/4 left
7-8 Step forward onto right, pivot 1/2 left

Section 5 Dorothy steps forward, diagonal kicks R and L, and cross and R heel

- 1-2& Step diagonally forward right, lock left behind right, step right beside left
3-4& Step diagonally forward left, lock right behind left, step left beside right
5&6 Kick right diagonally over left, step right next to left, kick left diagonally over right
&7&8 Step left next to right, cross step right over left, step left next to right, touch right heel diagonally forward

Section 6 L side rock, recover 1/4 R, L forward shuffle, jazz box 1/4 R

- &1-2 Step right next to left, rock left to left side, recover 1/4 right
3&4 Step left forward, close right next to left step left forward
5-6 Cross right over left, step left back
7-8 Step right 1/4 right, step left next to right

During wall 5 facing 12 o'clock wall, music slows slightly, dance up to count 2 in section 3 (left forward half right) hold for one count and then restart from beginning on the words 'there's a carrot top'

Note: no restart on alternative track.
