

At Seventeen

64 Count, 2 Wall, Improver

Choreographer: Judith Campbell (NZ) Oct 2007

Choreographed to: At Seventeen by Amber Claire

1 – 8 R DOROTHY – L DOROTHY – STEP – ROCK RECOVER – SHUFFLE BACK

- 1 2& Step fwd on R, lock L behind R, step R next to L (&),
3 4& Step fwd on L, lock R behind L, step L next to R (&).
5 6 7&8 Rock fwd on R, recover back onto L, shuffle back RLR (12:00)

9 – 16 TOUCH 1/4 TURN L – SHUFFLE FWD – STEP – TOUCH 1/2 TURN R – SHUFFLE FWD

- 1 2 3&4 Touch L ft behind R turning 1/4 L transfer weight to L ft, shuffle fwd on R ft (RLR) (9:00)
&5 6 7&8 Step onto L ft (&), touch R ft behind L turning 1/2 R transfer weight to R ft, shuffle fwd on L (3:00)

17 – 24 TWO CROSS SAMBAS R & L – TOUCH FULL TURN – SIDE ROCK RECOVER

- 1&2 3&4 Step R across L, step L to L, step R in place, step L across R, step R to R, step L in place
5 6 7 8 Touch R ft behind L, full turn to R changing weight to R ft, rock L to L side, recover onto R ft (3:00)

*25 – 32 TWO SAILOR STEPS L & R – TOUCH FULL TURN – SIDE ROCK RECOVER

- 1&2 3&4 Step L behind R ft, step R to R, step L in place, step R behind L, step L to L, step R in place
5 6 7 8 *Touch L ft behind R, full turn to L changing weight to L ft, rock R to R side, recover onto L (3:00)

33 – 40 ROCK FWD RECOVER – SHUFFLE WITH 1/2 TURNS (3times)RLR

- 1 2 3&4 Step/rock R ft fwd, recover back onto L ft, turning 1/2 to R shuffle fwd RLR (9:00)
5&6 7&8 Turning 1/2 R shuffle backwards LRL, turning 1/2 to R shuffle fwd RLR (9:00)

41 – 48 SIDE ROCK RECOVER – STEP – SIDE ROCK RECOVER – STEP (4 times in all) LRLR

- 1 2& 3 4 Step/rock L to L side, recover onto R, step L next to R (&), rock R to R side, recover onto L, (9:00)
&5 6 & Step R next to L (&), turning 1/4 to L – rock L to L side, recover onto R, step L next to R (&)
7 8 Rock R to R side, recover onto L (6:00)

49 – 56 CROSS SIDE HEEL – STEP – CROSS SIDE HEEL – STEP CROSS – HOLD – STEP CROSS – STEP TAP

- 1&2& Step R across L front, step L to L (&), place R heel 45, step R next to L (&),
3&4& Step L across R front, step R to R (&), place L heel 45, step L next to R (&),
5 6 &7&8 Step R across L front, HOLD, step L to L, cross R over L, step L next to R (&), tap R ft next to L (6:0)

57 – 64 STEP FWD 1/4 PADDLE (x4) to L

- 1 – 8 Step R fwd 1/4 paddle turn to L, repeat 3 more times turning 1/4 with each step (6:00)

**RESTART: Wall 5 (instrumental) - Dance up to count 29 (touch L behind R),
then TURN 3/4 to L to face 6:00 count 30. Side Rock recover 31, 32
then Restart from beginning of dance.**

Ending: dance up to count 6 (section 1) (6:00) then on 7&8 Do the shuffle 1/2 turning to face the front.