

## My Everything

32 count, 2 wall, intermediate level

Choreographer: Paul Foxall (UK) Feb 05

Choreographed to: I Wanna Be Your Everything By  
Keith Urban, bpm 111

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### Start On Vocals

- 1 & 2 Step right to right side (1), Rock left behind right (&), Recover weight onto right (2)  
3 & 4 Step left to left side (3), Rock right behind left (&), Recover weight onto left (4)  
5 & 6 Shuffle step forward making 1/2 turn left, stepping – right (5), left (&), right (6)  
7 & 8 Sweep left foot from in front to behind right (7) step weight onto left (7) step forward on right (8)
- 1 & 2 Forward left shuffle stepping forward left (1) Close right beside left (&) Step forward left (2)  
3 & 4 Crossing right twinkle step stepping right across left (3) rock left to left side (&) recover onto right (4)  
5 & 6 Crossing left twinkle step stepping left across right (5) Rock right to right side (&) recover onto left (6)  
7 & 8 Right sailor step - Cross right behind left (7) Step left to left side (&) Step right to place (8)
- 1 & 2 Vine to the right – Stepping left behind right (1) step right to right side (&) Step left across right (2)  
3 & 4 Scissor step to the right stepping right to right side (3) step left next to right (&) crossing right over left (4)  
5 & 6 1 & ¼ turns to the left stepping left back into ¼ of a turn to the right (5) stepping right forward as you turn ½ over right shoulder (&) step left foot forward (6)  
7 & 8 Right shuffle forward - Step forward right (7) Close left beside right (&) Step forward right (8)
- 1 & 2 Cross left over right (1) step right back (&) Step left to left side (2)  
3 & 4 Crossing right shuffle – stepping right over left (3) close left behind right (&) step right forward (4)  
5 & 6 Left shuffle ¼ of a turn to the left – step left forward as you turn ¼ to the left (5) close right behind left as you turn body ¼ of a turn to left (&) step left forward as you turn ¼ of a turn (6)  
7 & 8 Rock right-to-right side (7), recover onto left (&) step right next to left (8)

Tag: on wall 4: when facing 12 o'clock wall

Dance the 1st 18 counts of the dance, up to the scissor step

Then instead of crossing right over left on the 3rd count of the scissor step, just step right next to left ready to begin the dance again.