

## My Dear Juliet

64 Count, 2 Wall, Intermediate

Choreographer: Pilar Pérez Solera (Sept 2012)

Choreographed to: My Dear Juliet by George McAnthony

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Start dancing on lyrics

### 1 RIGHT JAZZ BOX TRIANGLE, LEFT LOCK STEP FORWARD, BRUSH RIGHT

- 1-2 Cross right over left, step left back
- 3-4 Step right side, brush left forward
- 5-6 Step left forward, lock right behind left
- 7-8 Step left forward, brush right forward

### 2 CHARLESTON WALKS FORWARD, BACK, FORWARD, TURN ¼ RIGHT, HOLD

- 9-10 Sweep/step right forward and swivel heels in, swivel heels out
- 11-12 Sweep/step right back and swivel heels in, swivel heels out
- 13-14 Sweep/step right forward and swivel heels in, swivel heels out
- 15-16 Turn ¼ right and step right side, hold (3:00)

### 3 LEFT CROSS SHUFFLE, RIGHT SCISSORS

- 17-18 Cross left over right, step right side
- 19-20 Cross left over right, hold
- 21-22 Step right side, step left together
- 23-24 Cross right over left, hold

### 4 LEFT SCISSORS, ¾ TURN LEFT, HOLD

- 25-26 Step left side, step right together
- 27-28 Cross left over right, hold
- 29-30 Turn ¼ left and cross right behind left, turn ¼ left and step left forward
- 31-32 Turn ¼ left and step right side, stomp left together (6:00)

**Restart** here on wall 3 (6:00)

### 5 RIGHT SWIVELS, STOMP UP LEFT, ROCK LEFT BACK, STOMP LEFT FORWARD, HOLD

- 33-34 Swivel right toe out, swivel right heel out
- 35-36 Swivel right toe out, stomp left together (weight to right)
- 37-38 Rock left back, recover to right
- 39-40 Stomp left forward, hold

### 6 STEP TURN ½ LEFT, STEP, STOMP, LEFT SWIVELS, STOMP UP RIGHT

- 41-42 Step right forward, turn ½ left (weight to left) (12:00)
- 43-44 Step right forward, stomp left together
- 45-46 Swivel left toe out, swivel left heel out
- 47-48 Swivel left toe out, stomp right together (weight to left)

### 7 ROCK RIGHT BACK, STOMP RIGHT FORWARD, HOLD, STEP, TURN ½ RIGHT, STEP, BRUSH

- 49-50 Rock right back, recover to left
- 51-52 Stomp right forward, hold
- 53-54 Step left forward, turn ½ right (weight to right) (6:00)
- 55-56 Step right forward, brush right forward

### 8 TOE STRUTS WITH TURN ½ LEFT (TWICE), TOE STRUTS (RIGHT & LEFT)

- 57-58 Step right toe forward, turn ½ left and drop right heel
- 59-60 Step left toe back, turn ½ left and drop left heel
- 61-62 Step right toe forward, drop right heel
- 63-64 Step left toe forward, drop left heel (6:00)

**RESTART** In the 3rd wall (instrumental), after 32 counts, start the dance again (6:00)

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