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## My Brothers And Sisters

48 Count, 2 Wall, Intermediate, Waltz
Choreographer: Chee Kiang Lim (Singapore) Feb 09 Choreographed to: Wo De Xiong Di Jie Mei by Tsai Chin

HALF TURN, BACK ROCK, HALF TURN, BACK ROCK
1-3 Half turn left \& step back on $R$, rock back on $L$, recover on $R$
4-6 Half turn right \& step back on $L$, rock back on $R$, recover on $L$

## DIAGONAL FORWARD LOCK STEPS, SWEEP

QUARTER TURN, STEP BEHIND, SIDE ROCK
1-3 Step $R$ diagonally forward, lock $L$ behind $R$, sweep $R$ from front to back
4-6 Quarter turn right, step $R$ behind $L$, side rock on $L$, recover on $R$ [3]
VINING WEAVE WITH FULL ROTATION, SWEEP, TURNING VINE
1-3 Step $L$ behind R, $1 / 4$ turn right \& step R forward,
3/ 4 turn right, step back on $L$ \& sweep R from from to back [3]
4-6 Step $R$ behind $L, 1 / 4$ turn left \& step $L$ forward, half turn left, step $R$ to right [9]

## VINING WEAVE WITH FULL ROTATION, SWEEP, TURNING VINE

1-3 Step L behind R, $1 / 4$ turn right \& step R forward,
3/ 4 turn right, step back on L \& sweep R from front to back [9]
4-6 Step R behind L, 1/4 turn left \& step L forward, step R forward [6]
DIAGONAL FORWARD, ROCK RECOVER, BACK STEPS, SIDE STEP
1-3 Turn $1 / 8$ left \& step $L$ diagonally forward, rock $R$ forward, recover on $L$ [4.30]
4-6 Step back on R, L, $1 / 8$ turn right \& step R to right [6]

## BACK POINT, SIDE STEP, BACK POINT

1-3 Point $L$ behind $R$, look right
4-6 Step $L$ to left, point $R$ behind $L$, look left
DAIGONAL FORWARD, ROCK RECOVER, BACK STEPS, SIDE STEP
1-3 Turn $1 / 8$ right, \& step $R$ diagonally forward, rock $L$ forward, recover on $R$ [7.30]
4-6 Step back on $L, R, 1 / 8$ turn left \& step $L$ to left [6]
BACK POINT, SIDE STEP, BACK POINT
1-3 Point $R$ behind $L$, look left
4-6 Step $R$ to right, point $L$ behind $R$, look right

## ROCKING

1-3 Rock $L$ forward, recover back on $R$, rock $L$ forward [6]
Repeat
Restart: Wall 3, dance to count 36 and restart.
Tag: At end of Wall 5, add
4-6 Step $R$ diagonally forward, drag $L$ to $R$
1-3 Step $L$ diagonally back, drag $R$ to $L$
4-6 Rock back on $R$, recover on $L$, hold

