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My Breaking Heart

Phrased, 64 count, Intermediate

Choreographer: Scott Schrank (USA) Dec 2012

Choreographed to: The Sound Of My Breaking Heart by
K'NAAN. CD: Country, God Or The Girl (iTunes)

Start: 32-Count Intro

Phrasing: 1 Restart and 2 Four Count Tags (32-Tag-64-64-Tag-64 to Finish)

1-8 WIZARD STEP X 2, ROCK, RECOVER, TRIPLE 1/2 TURN RIGHT

- 1-2& Step R foot diagonally right (1), Step ball of L foot behind R foot (2), Step R foot diagonally right (&)
- 3-4& Step L foot diagonally left (3), Step ball of R foot behind L foot (4), Step L foot diagonally left (&)
- 5-6 Rock R foot forward (5), Recover weight back to L foot (6)
- 7&8 Triple step in place making 1/2 turn right (R-L-R) (7&8) (6:00)

9-16 WIZARD STEP X 2, ROCK, RECOVER, TRIPLE 3/4 TURN LEFT

- 1-2& Step L foot diagonally left (1), Step ball of R foot behind L foot (2), Step L foot diagonally left (&)
- 3-4& Step R foot diagonally right (3), Step ball of L foot behind R foot (4), Step R foot diagonally right (&)
- 5-6 Rock L foot forward (5), Recover weight back to R foot (6)
- 7&8 Triple step in place making 3/4 turn left (L-R-L) (7&8) (9:00)

17-24 STEP, PIVOT, CROSS-BALL-CROSS, TURN, TURN, CROSS-BALL-CROSS

- 1-2 Step R foot forward (1), Pivot 1/4 turn left on balls of both feet (2) (Weight the L foot) (6:00)
- 3&4 Cross step R foot over L foot (3), Step L foot L (&), Cross step R foot over L foot (4)
- 5-6 Make 1/4 turn right stepping back on L foot (5), Make 1/4 right stepping R foot right (6) (12:00)
- 7&8 Cross step L foot over R foot (7), Step R foot R (&), Cross step L foot over R foot (8)

25-32 SWAY, SWAY-BALL-CROSS, SIDE, TAP, KICK-BALL-CROSS, SIDE

- 1-2 Step R foot right while swaying hips right (1), Sway hips left (2)
- &3-4 Step ball of R foot behind L foot (&), Cross L foot over R foot (3), Step R foot right (4)
- 5-6 Tap L toes next to R foot (5), Kick L foot slightly left (6),
- &7-8 Step Ball of L foot back past R foot (&), Cross step R foot over L foot (7), Step L foot left (8)
- TAG 4 count tag and Restart happens here**

33-40 SCOOP, TOUCH, SCOOP, TOUCH, SCOOP, TOUCH, SCOOP, TOUCH

- 1-2 While making a 1/4 turn right, scoop down and step R foot right (1),
Straighten up and touch L toes next to R foot (2) (3:00)
- 3-4 While making a 1/4 turn right, scoop down and step L foot left (3),
Straighten and touch R toes next to L foot (4) (6:00)
- 5-6 While making a 1/4 turn right, scoop down and step R foot right (5),
Straighten and touch L toes next to R foot (6) (9:00)
- 7-8 Scoop to the left stepping L foot left (7), Straighten and touch R toes next to L foot (8) (9:00)
(Styling Note: Every time you "Scoot down", both elbows go out. On the "Up motion",
hands come to the front and snap your fingers)

41-48 SIDE, BEHIND & HEEL & CROSS, SIDE, BEHIND & HEEL & CROSS

- 1-2& Step R foot right (1), Step ball of L foot behind R foot (2), Step R foot slightly right (&)
- 3&4 Touch L heel diagonally left (3), Step L foot slightly back (&), Cross step R foot over L foot
- 5-6& Step L foot left (5), Step ball of R foot behind L foot (6), Step L foot slightly left (&)
- 7&8 Touch R heel diagonally right (7), Step R foot slightly back (&), Cross step L foot over R foot (8)

49-56 SCOOP, TOUCH, SCOOP, TOUCH, SCOOP, TOUCH, SCOOP, TOUCH

- 1-2 Scoop to the right stepping R foot right (1), Straighten and touch L toes next to R foot (2) (9:00)
 - 3-4 While making a 1/4 turn left, scoop down and step L foot left (3),
Straighten and touch R toes next to L foot (6) (6:00)
 - 5-6 While making a 1/4 turn left, scoop down and step R foot right (5),
Straighten and touch L toes next to R foot (6) (3:00)
 - 7-8 Scoop to the left stepping L foot left (7), Straighten and touch R toes next to L foot (8) (3:00)
(Styling Note: Every time you Scoot down, both elbows go out with palms of both hands facing down.
On the Up motion, cross hands in a fist over the chest)
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57-64 ROCK, RECOVER, BACK, CROSS, BACK, 1/4 TURN, STEP, PIVOT 1/2

1-2 Rock forward on R foot (1), Recover weight to L foot (2)

3-4 Step back on R foot (3), Cross L foot over R foot (4)

5-6 Step back on R foot (5), Make 1/4 turn left stepping forward on L foot (6) (12:00)

7-8 Step forward on R foot (7), Pivot 1/2 turn left on balls of feet (8) (6:00)

TAGS:

First Tag happens after the first 32 counts of the dance (Facing 12:00).

Do the Tag, and then Start the dance from the beginning.

Second Tag comes at the End of the Second full rotation of 64 counts (Facing 12:00).

1-2 Rock forward on R Foot (1), Recover weight to L foot (2),

3-4 Rock back on R foot (3), Recover weight to L foot (4)

(Styling: Hold both hands over the heart as you rock while tapping your chest)

Start the dance again

Finish: On your last wall, do the first 32 counts of the dance as written.

You will be facing 12:00. Place hands over your heart and tap your chest.

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