



Web site: [www.linedancermagazine.com](http://www.linedancermagazine.com)

E-mail: [admin@linedancermagazine.com](mailto:admin@linedancermagazine.com)

## My Better Half

64 count, 2 wall, intermediate level

Choreographer: Bill Larson (Aus)

Choreographed to: You're my Better Half by Keith Urban

---

Start on main vocals

### Section 1 Step Pivot, Shuffle Fwd, Walk Walk, Shuffle Fwd

1,2 Step R fwd, Pivot 1/2 Turn L  
3&4 Shuffle fwd: R, L, R  
5,6 Walk fwd: L, R  
7&8 Shuffle fwd: L, R, L

### Section 2 Ball Step Turn, Shuffle Fwd, Rock Turn, Triple Step

&1,2 Step R beside L, Step L fwd, Recover onto R  
3&4 Turning 1/2 L Shuffle fwd: L, R, L  
5,6 Step R fwd, Recover onto L  
7&8 Turning 3/4 R Triple step: R, L, R

### Section 3 Fwd Recover, Coaster, Cross Samba, Sailor Step

1,2 Step L fwd, Recover onto R  
3&4 Step L back, Step R beside L, Step L fwd  
5&6 Cross R over L, Step L to Side, Recover onto R  
7&8 Step L behind R, Step R to side, Recover onto L

### Section 4 Touch Unwind, Cross Samba, Sailor Step, Touch Unwind

1,2 Touch R behind L, Unwind 3/4 turn R  
3&4 Cross L over R, Step R to Side, Recover onto L  
5&6 Step R behind L, Step L to side, Recover onto R  
7,8 Touch L behind R, Unwind 1/2 turn L

### Section 5 Kick Ball Step, Shuffle, Walk Walk Step Pivot 3/4

1&2 Kick R fwd, Step R beside L, Step L fwd  
3&4 Shuffle fwd: R, L, R  
5,6 Walk fwd: L, R  
7,8 Step L fwd, Pivot turn 3/4 R

### Section 6 Shuffle Side, Sailor, Sailor, Kick Ball Cross

1&2 Shuffle to left side: L, R, L  
3&4 Step R behind L, Step L to side, Recover onto R  
5&6 Step L behind R, Step R to side, Recover onto L  
7& Kick R across in front of L, Step R beside L  
8 Cross L over R

### Section 7 Turn Hold, Ball Step Recover, Turn Turn Turn

1,2 Turning 1/4 R Step R fwd, Hold  
&3,4 Step L beside R, Step R fwd, Step L fwd  
5,6 Recover onto R, Turning 1/2 L Step L fwd  
7,8 Turning 1/2 L Step R back, Turning 1/2 L Step L fwd

### Section 8 Shuffle, Fwd Recover, Turning Shuffle, Step Pivot

1&2 Shuffle fwd: R, L, R  
3,4 Step L fwd, Recover onto R  
5,6 Turning 1/2 L Shuffle fwd: L, R, L  
7&8 Step R fwd, Pivot 1/2 Turn L

#### Restart:

Wall 3 facing 12:00

Wall 6 facing 12:00

Dance Section 1, (8 counts) then restart the dance facing 6:00

Dance Sections 1 - 5 substituting the last turn in section 5 (count 8) from a 3/4 Pivot to a 1/2 Pivot, then add a shuffle fwd : L, R, L and restart dance facing 12:00 (total 42 counts)