

My Best Side

32 Count, 4 Wall, Intermediate

Choreographer: Carol Cotherman (USA) June 2013

Choreographed to: Point At You by Justin Moore

Intro: 32 counts

S1 STEP, 1/2 TURN, 1/2 SHUFFLE TURN, ROCK, RECOVER, SHUFFLE

1-2 Step right forward, turn 1/2 left (weight to left)

3&4 Chassé forward right-left-right turning 1/2 left

5-6 Rock left back, recover to right

7&8 Chassé forward left-right-left

S2 JAZZ BOX 1/4 TURN, HEEL SWITCHES, TOE & HEEL WITH 1/4 TURN

1-2 Cross right over, step left back

3-4 Turn 1/4 right and step right side, step left together (3:00)

5& Touch right heel forward, step right together

6& Touch left heel forward, turn 1/8 left and step left together

7& Touch right slightly back, turn 1/8 left and step right together

8& Touch left heel forward, step left together (12:00)

Restart here on walls 3 & 8 facing 6:00

S3 ROCK, RECOVER, 1/2 SHUFFLE TURN, ROCK, RECOVER, 3/4 SHUFFLE TURN

1-2 Rock right forward, recover to left

3&4 Chassé back right-left-right turning 1/2 right (6:00)

5-6 Rock left forward, recover to right

7&8 Chassé back left-right-left turning 3/4 left (9:00)

S4 1/4 TURN WITH SIDE POINT, 1/2 TURN WITH SIDE POINT, 1/4 TURN KICK, COASTER STEP

1 Turn 1/4 left and touch right side (turn head to look at 9:00)

2 Turn 1/4 right and step right together (9:00)

3 Turn 1/4 right and touch left side (turn head to look at 9:00)

4 Turn 1/4 left and step left together (9:00)

5-6 Kick right forward, step right back

7&8 Left coaster step

Arms When Justin is singing the lyrics about "pointing", extend the right arm and point to 9:00 on counts 1 and 5. Extend the left arm and point to 9:00 on count 3

RESTART - On wall 3 and 8, dance 16 counts and restart facing 6:00 both times

TAG - End of walls 7 & 9, repeat the 4th section of the dance (counts 25-32)

Music download available from Amazon or iTunes