



Approved by:

Kim Ray

My Angel

4 WALL - 32 COUNTS - ADVANCED

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 2 & 3 4 & 5 6 & 7 & 8 &	Step, Full Turn, 1/4 Turn, Cross, Side, Rock & 1/4 Turn, 1/4 Turn, Cross, Side Step right forward. Step left forward. Pivot 1/2 turn right. Turn 1/2 right stepping left back. Turn 1/4 right stepping right to side. Cross left over right. Step right to side. Rock left back. Cross right over left. Turn 1/4 right stepping left back. Turn 1/4 right stepping right to side. Cross left over right. Step right to side.	Forward Step Full Turn Turn Cross Side Rock & Turn Turn Cross Side	Forward Turning right
Section 2 1 - 2 & 3 - 4 & 5 - 6 & 7 & 8 &	Cross Rock, & Cross Back x 2, 1/2 Turn, Pivot 1/2, Step, Pivot 1/4 Cross rock/lean left over right. Recover onto right. Step left slightly behind right. Cross right over left. Step left back. Step right slightly behind left. Cross left over right. Step right back. Turn 1/2 left stepping left forward. Step right forward. Pivot 1/2 turn left. Step right forward. Pivot 1/4 turn left.	Cross Rock & Cross Back & Cross Back Turn & Pivot Step Turn	On the spot Back Turning left
Section 3 1 2 & 3 4 & 5 Restart 6 & 7 & 8	Step, Mambo Forward & Back, Pivot 1/2, 3/4 Turn, Cross Rock Step right forward. Rock forward on left. Rock back on right. Step left back. Rock back on right. Rock forward on left.* Step right forward. * Wall 4: At count 4 & (facing 3:00) restart dance again from beginning. Pivot 1/2 turn left. Turn 1/2 left stepping right back. Turn 1/4 left stepping left to left side. Cross rock right over left. Recover onto left.	Forward Mambo Forward Mambo Back Pivot Turn Cross Rock	Forward On the spot Turning left On the spot
Section 4 & 1 2 & 3 4 & 5 6 & & 7 8 &	Ball Cross, Rumba Box, Back & Cross Rock, Ball Step Step right slightly behind left. Cross left over right. Step right to right side. Step left beside right. Step right forward. Step left to left side. Step right beside left. Step left back. Step right back. Step left back. Cross rock right over left. Recover onto left. Step right to right side. Step left forward.	Ball Cross Side Together Step Left Together Back Back & Cross Rock Ball Step	Right Left Back On the spot Forward
Ending	(Facing 9:00): Dance to counts 1 - 2 of Section 2, then Ball cross right over left. Unwind 3/4 turn left to face front.	Ball Cross Unwind	Turning left

Choreographed by: Kim Ray (UK) August 2009

Choreographed to: 'You' by Belle Perez (129 bpm) from CD Single or Spanish version 'Tu' on CD Gypsy; also available as download from iTunes (20 count intro - start on word 'You')

Restart: There is one Restart during Wall 4