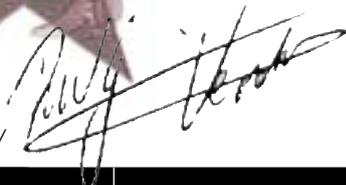


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approved by



# Mustang Sally



Roy Verdonk

INTERMEDIATE	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
	INTERMEDIATE	<b>Section 1</b>	<b>Walk Forward, Anchor Step, Sweeps Back, 1/4 Turn Left, Coaster.</b>	
1 - 2		Step forward right. Step forward left.	Right Left	Forward
3 & 4		Step right behind left. Step left in place. Step right in place.	Triple Step	On the spot
5 - 6		Sweep left out and around to step back. Sweep right out and around to step back.	Sweep Sweep	Back
& 7		Sweep left out and around making 1/4 turn left. Step back on left	& Turn	Turning left
& 8		Close right beside left. Step forward onto left.	Coaster	On the spot
<b>Section 2</b>		<b>Diagonal Steps and Touch, Right then Left (shimmy while you step).</b>		
1 - 2		Step right diagonally forward right. Step left beside right.	Right Together	Forward
3 - 4		Step right diagonally forward right. Touch left beside right.	Step Touch	
5 - 6		Step left diagonally forward left. Step right beside left.	Left Together	Forward
7 - 8		Step left diagonally forward left. Touch right beside left.	Step Touch	
<b>Section 3</b>		<b>Jump Out &amp; Cross, Unwind 1/2 Turn, Walks Forward, Sailor 1/2 Turn.</b>		
& 1 & 2	Step feet apart - Right, Left. Step left in. Cross right over left.	& Out & Cross	On the spot	
3 - 4	On balls of feet unwind 1/2 turn left, weight ends on left.	Unwind Left	Turning left	
5 - 6	Step forward right. Step forward left.	Right Left	Forward	
7	Cross right behind left making 1/4 turn right.	Turn	Turning right	
& 8	Make further 1/4 turn right stepping left to left side. Step forward right.	Turn Step		
<b>Section 4</b>	<b>Walks Forward (optional knee rolls), Jump Out, Heel Bounce x 3.</b>			
1 - 2	Step forward left. Step forward right.	Left Right	Forward	
3 - 4	Step forward left Step forward right.	Left Right		
& 5	Step left out to left. Step right out to right.	& Out	On the spot	
6 - 8	Bounce both heels three times. (Weight ends on left)	Heels Heels Heels		

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MUSIC

Music track available on the Crystal Boot Award Workshop CD 2005.  
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**4 Wall Line Dance:-** 32 Counts. Intermediate.

**Choreographed by:-** Roy Verdonk (Holland) and Mattias Perko (Sweden).

**Choreographed to:-** 'Mustang Sally' (114bpm) by The Commitments from 'The Commitments Soundtrack' CD, start on vocals.