

Must Be Love

32 count, 2 wall, Beginner level

Choreographer : Louise Woodcock &

Dancing Dan (UK) Dec 2001

Choreographed to : Must Be Love by Lonestar
(I'm Already There CD)

1-8. LUNGE, BEHIND TURN TOGETHER, TOUCH $\frac{3}{4}$ TURN, HEEL-JACK SCUFF HITCH.

- 1-2 LUNGE R LEG TO R SIDE, PUSH WEIGHT BACK ONTO L,
3&4 CROSS R BEHIND L, STEP L TO L SIDE TURNING $\frac{1}{2}$ TURN L, STEP R BESIDE L.
5-6 TOUCH LEFT TO L SIDE, TURN $\frac{3}{4}$ TURN R ON BALL OF R BRINGING L TO R.
&7&8& STEP BACK R, PLACE L HEEL FWD, BRING L BESIDE R, SCUFF R FT, HITCH R.

9-16. SKATES, R SHUFFLE, TURN, SYNCOPATED SALIOR, BEHIND SIDE CROSS.

- 9-10 SKATE FWD R, SKATE FWD LEFT,
11&12 R SHUFFLE FWD,
13&14& TURNING $\frac{1}{4}$ TURN R STEP L TO L SIDE, CROSS R BEHIND L, STEP L TO L SIDE, STEP R
CENTRED UNDER BODY
15&16 CROSS L BEHIND R, STEP R TO R SIDE, CROSS L OVER R.

17-24. KICK BALL CROSS, HITCH TURN STOMP, MAMBO FWD, TURN SWEEP.

- 17&18 KICK R FT TO R DIAGONAL, BRING BALL OF R BACK IN PLACE, CROSS L OVER R
FACING R DIAGONAL,
19& TURN BODY SLIGHTLY L TO FACE BACK WALL WHILST HITCHING R KNEE SLIGHTLY
ACROSS L LEG WITH R TOE POINTED NEXT TO L CALF, KEEPING R LEG IN HITCH
POSITION TURN $\frac{1}{4}$ TURN R ON L FT (R KNEE NOW IN FRONT)
20 STOMP R FT FWD
21&22 ROCK L FWD, REPLACE R, STEP BACK L
23-24 TURN HALF TURN R STEPPING R FWD, TURN $\frac{1}{4}$ TURN R SWEEPING L FT AROUND
FINISHING L TOUCHING TO L SIDE

25-32. TOUCH R, TURN TOUCH L, CROSS UNWIND, SLIDE, TURN SLIDE.

- &25 BRING L FT NEXT TO R, TOUCH R FT TO R SIDE,
&26 TURNING $\frac{1}{4}$ TURN R BRING R FT NEXT TO L, TOUCH L FT TO L SIDE,
27-28 CROSS BALL OF L OVER R, UNWIND $\frac{1}{2}$ TURN R (WEIGHT ENDS UP ON L),
29-30 STEP LONG STEP R DIAGONAL FWD, SLIDE L FWD TOWARDS R END WITH L
TOUCHING BESIDE R,
31-32 TURN $\frac{1}{4}$ TURN R STEPPING LONG STEP TO L SIDE, SLIDE R BESIDE L END WITH R
TOUCHING BESIDE L.