

Music In The Air



56 Count – 4 wall –Intermediate level

32 count intro, start on vocals

Choreographed by Alan Haywood (UK) (August 2008)

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Choreographed to “Give Me The Night” by George Benson from

The Very Best Of George Benson - 110bpm (track length 3:43) Track also available from iTunes

Section 1

Side switch R & L, & walk forward R L, rock forward R, recover L, triple ½ R

- 1&2 Touch right toe to right side, step right next to left, touch left toe to left side
&3-4 Step left next to right, walk forward right, walk forward left
5-6 Rock forward onto right, recover weight back onto left
7&8 Triple ½ turn right stepping right left right (6 o'clock)

Section 2

Rock forward L, recover R, triple ¾ L, side switch R & L, & R forward, touch L

- 1-2 Rock forward onto left, recover weight back onto right
3&4 Triple ¾ turn left stepping left right left (9 o'clock)
5&6 Touch right toe to right side, step right next to left, touch left toe to left side
&7-8 Step left next to right, large step right forward, touch left toe behind right

Section 3

L back lockstep, rock back R, recover L, R forward, ½ L, R cross rock & ¼ R

- 1&2 Step back onto left, cross step right over left, step back onto left
3-4 Rock back onto right, recover weight forward onto left
5-6 Step forward onto right, pivot half turn left (3 o'clock)
7&8 Cross rock right over left, recover weight onto left, step right ¼ right (6 o'clock)

Section 4

L forward, ½ R, L forward shuffle, R over jazz box cross

- 1-2 Step forward onto left, pivot ½ turn right (12 o'clock)
3&4 Step forward onto left, close right next to left, step forward onto left
5-6 Cross step right over left, step back onto left
7-8 Step right to right side, cross step left over right

Section 5

R side rock, recover L, R behind ¼ L R forward, rock forward L, recover R, triple ½ L

- 1-2 Rock right to right side, recover weight onto left
3&4 Cross step right behind left, step left ¼ left, step forward onto right (9 o'clock)
5-6 Rock forward onto left, recover weight back onto right
7&8 Triple ½ turn left stepping left right left (3 o'clock)

Wall 3 bridge, see below - Wall 5 tag, see below

Section 6

Forward toe touches R & L, & walk forward R L, R forward, hold, sharp ½ L, hold

- 1&2 Touch right toe forward, step right next to left, touch left toe forward
&3-4 Step left next to right, walk forward right, walk forward left
5-6 Step forward onto right, hold for one count
7-8 Keeping feet still, sharp pivot turn ½ left, hold for one count (weight left) (9 o'clock)

Section 7

Forward toe touches R & L, & R cross rock & side, L cross rock & side, R forward, ½ L

- 1&2 Touch right toe forward, step right next to left, touch left toe forward
&3&4 Step left next to right, cross rock right over left, recover weight onto left, step right to right side
5&6 Cross rock left over right, recover weight onto right, step left to left side
7-8 Step forward onto right, pivot ½ turn left (3 o'clock)

REPEAT AND ENJOY!!

Bridge & Tag (same 4 steps) – really easy to spot and feel – honest!

Bridge - During wall 3 – (starts facing 6 o'clock), dance up to count 40 – end of section 5 (triple ½ left), add bridge

R forward ½ L, R forward ½ L then continue the dance from count 41 – start of section 6 – forward toe touches

Tag - During wall 5 – (starts facing 12 o'clock), dance up to count 40 – end of section 5 (triple ½ left), add tag

R forward ½ L, R forward ½ L then restart dance from the beginning

At the end of wall 6, just dance the last 16 counts only to the end. Easy to hear in the music and makes sense when you hear the track!

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