

Murphy's Law

32 count, 4 wall

Choreographer: Peter Metelnick (Canada)

Choreographed to: Fish Ain't Bitin' by David Lee
Murphy; Flowers After The Fact by Terri Clark; Every
Time I Get Around You by David Lee Murphy

VINE RIGHT 2, RIGHT & LEFT SIDE TOUCHES, RIGHT CROSS OVER, LEFT SIDE LEFT

- 1-2 Step right foot to right side, cross left foot behind
- 3-4 Touch right toe out to right side, hold & clap
- & Step right foot together
- 5-6 Touch left toe out to left side, hold & clap
- & Step left foot together
- 7-8 Cross right foot over left, step left foot to left side

ROCK BACK & RECOVER, RIGHT FORWARD, ½ LEFT, RIGHT FORWARD ¼ LEFT, STOMP TOGETHER

- 1-2 Step right foot back & rock back, recover on left foot
- 3-4 Step right foot forward, ½ pivot turn left
- 5-6 Step right foot forward, ¼ pivot turn left
- 7-8 Stomp right foot together, stomp left foot together

RIGHT JAZZ BOX WITH SHUFFLE, LEFT SCUFF, LEFT HEEL FORWARD, 2 LEFT TOES BACK

- 1-2 Cross right foot over left, step left foot back
- 3&4 Shuffle in place: right/left/right
- 5-6 Scuff left foot forward, touch left heel forward
- 7-8 Touch left toe back twice

BACK SHUFFLE, ROCK BACK & RECOVER, RIGHT SIDE TOUCH, RIGHT CROSS OVER, UNWIND

- 1&2 Step left foot back, step right foot together, step left foot
- 3-4 Step back on right foot & rock back, recover on left foot
- 5-6 Touch right toe to right side (or right side kick), step right foot across left
- 7-8 Unwind ½ left, hold & clap (weight on left foot)

REPEAT