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Murder On The Dancefloor

Phrased 36 Part A, 32 Part B, 28 The Altogether,
4 wall, intermediate level

Choreographer: William Ambrose (Sco) Feb 02
Choreographed to: Murder On The Dancefloor by Sophie
Ellis Bextor available on single

Part A Verse

1 – 8 Side rock, behind side cross, side rock, sailor ¼ turn left,

1 – 2 Rock right to right side, rock left in place,
3&4 Step right behind left, step left to left side, step right over left,
5 – 6 Rock left to left side, rock right in place,
7&8 Step left behind right, step right beside left turning a ¼ turn left, step left forward,

9 – 16 Pivot ½ left, shuffle forward, rock forward, coaster step,

9 – 10 Step right forward, pivot a ½ turn left,
11&12 Step right forward, step left beside right, step right forward,
13 – 14 Rock forward on left, back on right,
15&16 Step left back, step right beside left, step left forward,

17 – 24 Side behind, syncopated weave, side rock, cross shuffle,

17 – 18 Step right to right side, step left behind right,
& Step right to right side,
19&20 Step left over right, step right to right side, step left behind right,
21 – 22 Rock right to right side, rock left in place,
23&24 Step right over left, step left to left side, step right over left,

25 – 32 Rock forward, triple step ½ turn left, rock forward, triple step ¾ turn right,

25 – 26 Rock forward on left, back on right,
27&28 Triple step a ½ turn left stepping left, right, left,
29 – 30 Rock forward on right, back on left,
31&32 Triple step a ¾ turn right stepping right, left, right,

33 – 36 Rock forward, triple step 1 ¼ turn left,

33 – 34 Rock forward on left, back on right,
35&36 Triple step a 1 ¼ turn left stepping left, right, left,
Option:- Triple step a ¼ turn left

Part B Chorus

1 – 8 Rock forward, coaster step, stomp forward hold, chasse left,

1 – 2 Rock forward on right, back on left,
3&4 Step back on right, step left beside right, step right forward,
5 – 6 Stomp left forward (no weight), hold,
7&8 Step left to left side, close right beside left, step left to left side,

9 – 16 Rock forward, triple ½ turn right, step forward touch, heel jack cross,

9 – 10 Rock forward on right, back on left,
11&12 Triple step a ½ turn right stepping right, left, right,
13 – 14 Step left forward, touch right beside left,
& Step right back,
15&16 Touch left heel forward, step left in place, cross right over left,

17 – 24 Side behind, heel jack side touch, together kick together, behind unwind ½ turn left,

17 – 18 Step left to left side, step right behind left,
& Step left back,
19&20 Touch right heel forward, step right in place, touch left to left side,
& Step left beside right,
21 – 22 Kick right forward, step right beside left,
23 – 24 Cross left behind right, unwind a ½ turn left (weight ends on left),

25 – 32 Heel switches turning a ¼ turn right cross, unwind ½ left step forward, pivot ½ right step forward,

25&26 Touch right heel forward, step right in place, touch left heel forward,
& Step left in place,
27 – 28 Touch right heel forward, cross right over left,
Note:- Heel switches should be done gradually turning a ¼ turn right,
29 – 30 Unwind a ½ turn left, step left forward,
31 – 32 Pivot a ½ turn right, step left forward,

Tag:- A four count tag is needed after certain choruses simply walk forward four steps right, left, right, left, then start what ever Part of the sequence you are at again.

The Altogether

1 – 8 2 right kick ball changes, swivel steps on the spot with arm movements,

1&2 Kick right forward, step ball of right beside left, step left in place,
3&4 Repeat 1&2,
5 – 6 Swivel left heel left stepping down on right while bending left arm towards right elbow and right arm to the ceiling (all done on one count), swivel right heel right stepping down on left while bending arms in opposite direction,
7 – 8 Repeat 5 – 6,
Note:- These swivels are just the same as boogie walks but done on the spot..

9 – 16 2 rolling grapevines right then left,

9 – 10 Step right a ¼ turn right, step left a ½ turn right,
11 – 12 Step right a ¼ turn right, touch left beside right clapping hands,
13 – 14 Step left a ¼ turn left, step right a ½ turn left,
15 – 16 Step left a ¼ turn left, touch right beside left clapping hands,

17 – 22 Grapevine right, cross unwind ¾ turn left,

17 – 18 Step right to right side, step left behind right,
19 – 20 Step right to right side, step left beside right,
21 – 22 Cross right over left, unwind a ¾ turn left,

23 – 28 Arm spreads with hip bumps

23 Raise arms in the air,
24 – 28 Bring arms down gradually from head to waist pointing to the walls beside you while bumping your hips left 5 times.

Sequence: A, The Altogether, B + Tag, A, The Altogether, B, B + Tag, B + Tag, The Altogether, B, B, B, B to fade.