



Web site: [www.linedancermagazine.com](http://www.linedancermagazine.com)

E-mail: [admin@linedancermagazine.com](mailto:admin@linedancermagazine.com)

## Murder On The Dancefloor

64 count, 2 wall, Intermediate/Advanced level  
Choreographer : Lisa Ferguson (UK) Dec 2001  
Choreographed to : Murder on the Dancefloor by  
Sophie Ellis Bexter; Back in Your Arms by Lorrie  
Morgan or Nadine Somers

### **TOE TOUCHES R & L, MAMBO WITH 1/4 TURN R, ROCK, REPLACE, SAILOR 1/4 TURN R**

- 1&2) Touch R toe forward, step R beside L, touch L toe forward
- &3&4) Step L beside R, rock forward R, replace L, step R 1/4 turn R
- 5-6) Rock forward L, replace R
- 7&8) Cross L behind R, step R 1/4 turn R, step L beside R.

### **STEP R 1/2 PIVOT, KICK L, L COASTER STEP, SCUFF R, TOUCH R, BODY ROLL**

- 1-2) Step forward R, 1/2 pivot over L keeping weight on R, kick L forward
- 3&4) Step back L, step back R, step forward L
- 5-6) Scuff R forward, touch R toe slightly forward
- 7-8) Roll body upwards over two counts.

### **WIZARD OF OZ STEPS R & L, HEEL SWITCHES, TOE SWITCHES**

- 1-2&) Step forward R, lock L behind R, step forward R
- 3-4&) Step forward L, lock R behind L, step forward L
- 5&6) Touch R heel forward, step R beside L, touch L heel forward
- &7&) Step L beside R, touch R heel forward, step R beside L
- 8&1) Touch L toe to L side, step L beside R, touch R toe to R side.

### **TOE SWITCHES, HITCH R, TOE SWITCHES, HITCH L, STEP L 1/4 TURN L**

- &2&) Step R beside L, touch L toe to L side, step L beside R
- 3&4) Touch R toe to R side, hitch R, touch R toe to R side
- &5&) Step R beside L, touch L toe to L side, step L beside R
- 6&7) Touch R toe to R side, step R beside L, touch L toe to L side
- &8) Hitch L, step L 1/4 turn L.

### **KNEE POPS R, L, SCUFF R, TOUCH R, BODY ROLL, KICK, OUT, OUT**

- 1-2) Pop R knee forward, pop L knee forward
- 3-4) Scuff R forward, touch R toe slightly forward
- 5-6) Roll body upwards over two counts
- 7&8) Kick R forward, step R to R side, step L to L side.

### **SNAKE ROLLS R, L WITH 1/4 TURN L, HOLD, STEP R 1/2 PIVOT, HOLD, L COASTER STEP**

- 1-2) Roll body to R using head as lead
- 3-4) Roll body to L using head as lead, step L 1/4 turn L
- 5-6) Hold, step forward R 1/2 pivot over L keeping weight on L
- 7) Hold
- 8&1) Step back L, step back R, step forward L.

### **HOLD, WIZARD OF OZ STEPS R & L, HEEL SWITCHES**

- 2) Hold
- 3-4&) Step forward R, lock L behind R, step forward R
- 5-6&) Step forward L, lock R behind L, step forward L
- 7&) Touch R heel forward, step R beside L
- 8&1) Touch L heel forward, step L beside R, touch R heel forward.

### **& HEEL & ROCK, REPLACE, SHUFFLE 1/2 TURN R, ROCK, REPLACE, STEP BACK L**

- &2&) Step R beside L, touch L heel forward, step L beside R
- 3-4) Rock forward R, replace L
- 5&6) Make 1/2 turn shuffle over R stepping R, L, R
- 7) Rock forward L, replace R
- 8&) Step back L

Note: body rolls can be replaced with rocks