

# **Murder on the Dance Floor**

Web site: www.linedancermagazine.com

68 and 32 count, 4 wall, intermediate/advanced level Choreographer: Toni Holmes (England) Feb 02 Choreographed to: Sophie Ellis Bextor Murder On The Dance Floor Read My Lips CD

E-mail: admin@linedancermagazine.com

Choreographers Notes:

Begin the dance after the word "floor" e.g Its Murder on the dance floor STOMP (step 1) Section B is always danced to the chorus starting with the words if you think your getting away. On the first time of dancing part A to fit with the music the dance ends at step 52 and then Section B is danced.

## PART A

## SECTION 1 STEPS 1-8 Stomp, Right Shuffle, Rock Recover, Coaster Step

- 1-2 Stomp Right In Place, Hold (Arms spread to sides)
- 3&4 Step Forward Right. Step left beside Right. Step Forward Right
- 5-6 Rock Forward on Left. Rock Right In Place.
- 7&8 Step back on left. Step back on right. Step forward on left.

## SECTION 2 STEPS 9-21 Rock Recover, Triple 1/2 turn Right, Right and Left Vaudevilles

- 9-10 Rock forward on right. Rock left in place.
- 11&12 Triple step 1/2 turn right stepping right, left, right.
- 13-14 Step left in front of right. Step right to right side.
- 15&16 Step left behind right. Step right next to left. Tap left heel forward
- &18-19 Step left in place. Cross right in front of left. Step left to left side
- 20&21 Cross right behind left. Step left to left side. Tap right heel forward
- SECTION 3 STEPS 22-26 & Cross Hold Clap, Rock Recover, 1/4 Sailor Step Left.
- &22 Step right in place. Cross left in front of right. Hold. Clap
- 23-24 Rock right to right. Rock left in place.
- 25&26 Cross right behind left. Step left 1/4 turn left. Step forward on right.

## SECTION4 STEPS 27-34 Rock Recover, Coaster Step, Rock Recover, 1/4 Right, Chasse Right

- 27-28 Rock forward on left. Rock right in place. Step back on left.
- 29&30 Step back on right. Step forward on left.
- 31& Rock forward on right. Rock left in place.
- 32 Step on left 1/4 turn right.
- 33&34 Step right to right. Step left to right. Step right to right side.

## SECTION 5 STEPS 35-40 1/2 Turn, Clap, 1/2 Turn Clap, Chasse 1/4 turn left.

- 35-36 On the ball of right, pivot 1/2 turn right stepping left to left side. Clap.
- 37-38 On the ball of left pivot 1/2 turn right stepping right to right side. Clap
- 39&40 Step left to left side. Close right beside left. Step left 1/4 turn left.

## SECTION 6 STEPS 41-52 Monterey Turn, Heel Switches and claps x 2

- 41-42 Touch right toe to right side. Make 1/2 turn right stepping right beside left
- 43-44 Point left to left. Step left beside right
- 45& Tap right heel forward. Step right in pace.
- 46& Tap left heel forward. Step left in place.
- 47&48 Tap right heel forward. Hold Clap Clap
- 49& Tap left heel forward. Step left in place.
- 50& Tap right heel forward, Step right in place.
- 51&52 Tap left heel forward. Hold Clap Clap.

## NOTE: ON THE FIRST TIME OF DANCING SECTION A AFTER STEP 52 START SECTION B

### SECTION 7 STEPS 53-60 Chasse Left, Cross Unwind, Chasse Left cross Unwind,

- 53&54 Step left to left. Close right beside left. Step left to left.
- 55&56 Cross right over left. Unwind 1/2 turn left
- 57-60 Repeat steps 53-56

### SECTION 8 STEPS 61-68 Right and Left Shuffles

- 61&62 Step back on right. Step left to right.
- 63&64 Step back on rightStep back on left.
- 65&66 Step right to meet. Step back on left
- 67&68 Step Forward Right. Step left beside Right.

### PART B

## SECTION 1 STEPS 1-8 Kick-ball Change x2, Sugar Foot Swivels.

- 1&2 Kick right foot forward. Step right to left. Step left in place
- 3-4 Repeat Steps 1& 2
- 5 Swivel on the ball of left whilst stepping towards right corner on right
- 6 Swivel on the ball of right whilst stepping towards left corner on left
- 7 Swivel on the ball of left whilst stepping towards right corner on right
- 8 Swivel on the ball of right whilst stepping towards left corner on left

Option: During sugar foot swivels move arms in a hitch a ride movement.

#### SECTION 2 STEPS 8-15 Rolling turn right, 360 Rolling turn left

- 8& Step right to right side
- 9& On the ball of right make 1/2 turn right
- 10& On the ball of left make 1/2 turn right
- 11 Touch left to right
- 12& Step left to left side
- 13& On the ball of left make 1/2 turn left
- 14& On the ball of right make 1/2 turn left
- 15 Step right to left.

#### SECTION 3 STEPS 16-32 Side Steps Right, Rolling turn Left, Pivots Left With Heel Hooks x 4

- 16-18 Step right to right side. Step left to meet
- 19-20 Step right to right side. Step left to meet
- 21& Step left to left side
- 22& On the ball of left make 1/2 turn left
- 23& On the ball of right make 1/2 turn left
- 24 Step right to left.
- 25&26 Step forward on right leg, pivot 1/4 turn left. Hook left in front of right knee. Tap with right hand
- 27&28 Step forward on left leg, pivot 1/4 turn left. Hook right behind left knee. Tap with left hand
- 29&30 Step back on right leg, pivot 1/4 turn left. Hook left in front of right knee. Tap with right hand
- 31&32 Step back on left leg, pivot 1/4 turn left. Hook right behind left knee. Tap with left hand

Alternative Steps For Steps 25-32: Pivot steps x 4

- 25&26 Step forward right. Pivot 1/4 turn left
- 27&28 Step forward right. Pivot 1/4 turn left
- 29&30 Step forward right. Pivot 1/4 turn left
- 31& 32 Step forward right. Pivot 1/4 turn left

Dance Sequence: A (To 52) B, AB, ABB, AB

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 501235 Fax: +44 (0)1704 501678