Web site: www.linedancermagazine.com
E-mail: admin@linedancermagazine.com

## Murder on the Dance Floor

68 and 32 count, 4 wall, intermediate/advanced level
Choreographer: Toni Holmes (England) Feb 02
Choreographed to: Sophie Ellis Bextor Murder On The Dance Floor Read My Lips CD

Choreographers Notes:
Begin the dance after the word "floor" e.g Its Murder on the dance floor STOMP (step 1)
Section B is always danced to the chorus starting with the words if you think your getting away.
On the first time of dancing part A to fit with the music the dance ends at step 52 and then Section B is danced.

## PART A

SECTION 1 STEPS 1-8 Stomp, Right Shuffle, Rock Recover, Coaster Step
1-2 Stomp Right In Place, Hold (Arms spread to sides)
3\&4 Step Forward Right. Step left beside Right. Step Forward Right
5-6 Rock Forward on Left. Rock Right In Place.
7\&8 Step back on left. Step back on right. Step forward on left.

## SECTION 2 STEPS 9-21 Rock Recover, Triple $\mathbf{1 / 2}$ turn Right, Right and Left Vaudevilles

9-10 Rock forward on right. Rock left in place.
11\&12 Triple step 1/2 turn right stepping right, left, right.
13-14 Step left in front of right. Step right to right side.
15\&16 Step left behind right. Step right next to left. Tap left heel forward
\&18-19 Step left in place. Cross right in front of left. Step left to left side
20\&21 Cross right behind left. Step left to left side. Tap right heel forward

## SECTION 3 STEPS 22-26 \& Cross Hold Clap, Rock Recover, 1/4 Sailor Step Left.

\&22 Step right in place. Cross left in front of right. Hold. Clap
23-24 Rock right to right. Rock left in place.
25\&26 Cross right behind left. Step left $1 / 4$ turn left. Step forward on right.
SECTION4 STEPS 27-34 Rock Recover, Coaster Step, Rock Recover, 1/4 Right, Chasse Right
27-28 Rock forward on left. Rock right in place. Step back on left.
29\&30 Step back on right. Step forward on left.
31\& Rock forward on right. Rock left in place.
32 Step on left $1 / 4$ turn right.
33\&34 Step right to right. Step left to right. Step right to right side.

## SECTION 5 STEPS 35-40 1/2 Turn, Clap, 1/2 Turn Clap, Chasse 1/4 turn left.

35-36 On the ball of right, pivot $1 / 2$ turn right stepping left to left side. Clap.
37-38 On the ball of left pivot $1 / 2$ turn right stepping right to right side. Clap
39\&40 Step left to left side. Close right beside left. Step left $1 / 4$ turn left.

## SECTION 6 STEPS 41-52 Monterey Turn, Heel Switches and claps x 2

41-42 Touch right toe to right side. Make $1 / 2$ turn right stepping right beside left
43-44 Point left to left. Step left beside right
45\& Tap right heel forward. Step right in pace.
46\& Tap left heel forward. Step left in place.
47\&48 Tap right heel forward. Hold Clap Clap
49\& Tap left heel forward. Step left in place.
50\& Tap right heel forward, Step right in place.
51\&52 Tap left heel forward. Hold Clap Clap.
NOTE: ON THE FIRST TIME OF DANCING SECTION A AFTER STEP 52 START SECTION B

## SECTION 7 STEPS 53-60 Chasse Left, Cross Unwind, Chasse Left cross Unwind,

53\&54 Step left to left. Close right beside left. Step left to left.
55\&56 Cross right over left. Unwind $1 / 2$ turn left
57-60 Repeat steps 53-56

## SECTION 8 STEPS 61-68 Right and Left Shuffles

61\&62 Step back on right. Step left to right.
63\&64 Step back on rightStep back on left.
65\&66 Step right to meet. Step back on left
67\&68 Step Forward Right. Step left beside Right.

## PART B

## SECTION 1 STEPS 1-8 Kick-ball Change x2, Sugar Foot Swivels.

1\&2 Kick right foot forward. Step right to left. Step left in place
3-4 Repeat Steps 1\& 2
5 Swivel on the ball of left whilst stepping towards right corner on right
$6 \quad$ Swivel on the ball of right whilst stepping towards left corner on left
7 Swivel on the ball of left whilst stepping towards right corner on right
8 Swivel on the ball of right whilst stepping towards left corner on left
Option: During sugar foot swivels move arms in a hitch a ride movement.

## SECTION 2 STEPS 8-15 Rolling turn right, 360 Rolling turn left

## 8\& Step right to right side

9\& On the ball of right make $1 / 2$ turn right
10\& On the ball of left make $1 / 2$ turn right
11 Touch left to right
12\& Step left to left side
13\& On the ball of left make $1 / 2$ turn left
14\& On the ball of right make 1/2 turn left
15 Step right to left.

## SECTION 3 STEPS 16-32 Side Steps Right, Rolling turn Left, Pivots Left With Heel Hooks x 4 <br> 16-18 Step right to right side. Step left to meet <br> 19-20 Step right to right side. Step left to meet <br> 21\& Step left to left side <br> 22\& On the ball of left make $1 / 2$ turn left <br> 23\& On the ball of right make 1/2 turn left <br> 24 Step right to left. <br> 25\&26 Step forward on right leg, pivot $1 / 4$ turn left. Hook left in front of right knee. Tap with right hand <br> 27\&28 Step forward on left leg, pivot $1 / 4$ turn left. Hook right behind left knee.Tap with left hand <br> 29\&30 Step back on right leg, pivot $1 / 4$ turn left. Hook left in front of right knee. Tap with right hand <br> 31\&32 Step back on left leg, pivot $1 / 4$ turn left. Hook right behind left knee.Tap with left hand

Alternative Steps For Steps 25-32: Pivot steps x 4
25\&26 Step forward right. Pivot 1/4 turn left
27\&28 Step forward right. Pivot $1 / 4$ turn left
29\&30 Step forward right. Pivot 1/4 turn left
31\& 32 Step forward right. Pivot $1 / 4$ turn left
Dance Sequence: A (To 52) B, AB, ABB, AB

