

# Murder on the Dance Floor

Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

100 count, 4 wall (varies), intermediate/advanced level Choreographer: Tessa Lane (UK) Jan 02 Choreographed to: Murder on the Dance Floor by Sophie Ellis Bexter (cd single or Read My Lips album), BPM:120

#### Section A (36 Counts)

#### 1-8 Kick Ball Change, Skates, <sup>1</sup>/<sub>4</sub> turn Shuffle, Pivot <sup>1</sup>/<sub>2</sub> Turn

- 1-4 Kick ball change (right), two skates (right, left)
- 5-8 <sup>1</sup>/<sub>4</sub> turn shuffle (right, left, right), pivot <sup>1</sup>/<sub>2</sub> turn (left, right)

#### 9-16 Rock Recover, Coaster Step, Rock Recover, Spin

- 9-12 Rock forward (left), recover (right), coaster step (left, right, left)
- 13-16 Rock out to right side, recover weight onto left foot to start a 3 step full turn (left, right, left).

## 17-24 Kick Ball Change, Skates, ¼ turn Shuffle, Pivot ½ Turn

- 17-20 Kick ball change (right), two skates (right, left)
- 21-24 <sup>1</sup>/<sub>4</sub> turn shuffle (right, left, right), pivot <sup>1</sup>/<sub>2</sub> turn (left, right)

#### 25-32 Rock Recover, Coaster Step, Rock Recover, Spin

- 25-28 Rock forward (left), recover (right), coaster step (left, right, left)
- 29-32 Rock out to right side, recover weight onto left foot to start a 3 step full turn (left, right, left).

#### 33-36 Rock Forward and Back

- 33-34 Rock forward on right foot, recover weight onto left
- 35-36 Rock back on right foot, recover weight onto left

#### Section B (28 Counts)

#### 1-8 Right Weave with Stomp

1-8 Slow weave to the right - right to side, left behind, right to side, left in front, right to side, left behind, right to side, bring left next to right in a stomp but keep weight on right.

#### 9-12 Kick Ball Change, Toe Across Turn

9-12 Kick ball change (left), bring left toe across in front of right foot and made a half turn.

#### 13-24 As Above

13-24 Repeat steps 1 to 12 above.

#### 25-28 Rock Forward & Back

- 25-26 Rock forward on right foot, recover weight onto left
- 27-28 Rock back on right foot, recover weight onto left

## Section C (32 Counts)

#### 1-8 Two Steps, Kick Ball Change, Rock Recover, Coaster Step

- 1-4 Step forward right, step forward left, right kick ball change.
- 5-8 Step forward right, recover weight onto left, right coaster step back

## 9-16 Turning Vines

- 9-12 Turning vine to the left with a clap
- 13-16 Turning vine to the right with a clap

## 17-24 Hip Bumps, Side Shuffle with <sup>1</sup>/<sub>4</sub> Turn to the Left

- 17-20 Two hip bumps to the left, two hip bumps to the right.
- 21-22 Single hip bump to the left, single hip bump to the right
- 23-24 Side shuffle to the left (left, right, left), making a ¼ turn to the left

## 25-32 Pivot <sup>1</sup>/<sub>2</sub> Turn, Forward Shuffle, Pivot <sup>1</sup>/<sub>2</sub> Turn, Forward Shuffle

- 25-28 Pivot ½ turn to left (right, left), shuffle forward (right, left, right)
- 29-32 Pivot ½ turn to right (left, right), shuffle forward (left, right, left)

## Section D (4 Counts)

## 1-4 Rock Forward and Back

- 1-2 Rock forward on right foot, recover weight onto left
- 3-4 Rock back on right foot, recover weight onto left

## ORDER

A, B, C, D, A, B, C, C, D, A, B, C, C, C

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 501235 Fax: +44 (0)1704 501678