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| Steps | ACTUAL FOOTWORK | CALLING SUGGESTION | DIRECTION |
| Section 1 <br> 1-4 <br> 5-8 | Step, Hold, Step, Hold, Walks x2, Heel Tap, Hold. <br> Step right forward. Hold. Step left forward. Hold. <br> Step right forward. Step left forward. Tap right heel forward. Hold. | Right Hold Left Hold Right Left Heel Hold | Forward <br> On the spot |
| Section 2 $\begin{aligned} & 1-4 \\ & 5-6 \\ & 7-8 \end{aligned}$ | Toe Tap, Heel Tap, Jazz Box With 1/4 Turn Right, Hold. Tap right toe back. Hold. Tap right heel forward. Hold. Cross right over left. Step left back. <br> Step right $1 / 4$ turn right. Hold. (3.00) | Toe Hold Heel Hold <br> Cross Back <br> Turn Hold | On the spot <br> Turning right |
| Section 3 <br> 1-4 <br> 5-8 | Step, Hold, Step, Hold, Walks x2, Heel Tap, Hold. <br> Step left forward. Hold. Step right forward. Hold. <br> Step left forward. Step right forward. Tap left heel forward. Hold. | Left Hold Right Hold <br> Left Right Heel Hold | Forward <br> On the spot |
| $\begin{gathered} \text { Section } 4 \\ 1-4 \\ 5-6 \\ 7-8 \end{gathered}$ | Toe Tap, Heel Tap, Jazz Box With 1/4 Turn Right. <br> Tap left toe back. Hold. Tap left heel forward. Hold. <br> Cross left over right. Step right slightly back turning 1/4 right. (6.00) <br> Step left in place. Hold. | Toe Hold Heel Hold Cross Turn <br> Step Hold | On the spot Turning right <br> On the spot |
| Section 5 <br> 1-4 <br> 5-8 | Right Side Mambo, Left Side Mambo. <br> Rock right to right side. Recover onto left. Step right beside left. Hold. <br> Rock left to left side. Recover onto right. Step left beside right. Hold. | Right Mambo Hold <br> Left Mambo Hold | On the spot |
| Section 6 <br> 1-4 <br> 5-6 <br> 7-8 | Step, Hold, Step, Hold, Step Out, Out, In, In. <br> Step right forward. Hold. Step left forward. Hold. <br> Step right slightly to right side. Step left slightly to left side. <br> Step right to centre. Step left to centre. | Right Hold Left Hold <br> Out Out <br> In In | Forward <br> On the spot |

2 Wall Line Dance:- 48 Counts. Beginner.
Choreographed by:- John ‘Grrowler’ Rowell (UK) March 2005.
Choreographed to:- ‘Multiplication’ (190 bpm) by Showaddywaddy from ‘The Best Of Showaddywaddy’ CD, start on main vocals, 16 counts from guitar, on main vocals.
Music Suggestions:- ‘Cowboy Boots’ ( 190 bpm ) by Backsliders from 'Fever 4' CD, start on main vocals; 'If The Shoe Fits' (190 bpm) by Hank Williams III from 'Fever 10' CD, start on main vocals; ‘Carrying On’ (182 bpm) by Montgomery Gentry from ‘Steppin’ Country Vol 5’ CD, start on main vocals.

