

Multiplicity



| STEPS | ACTUAL FOOTWORK | CALLING SUGGESTION | DIRECTION |
|-----------|--|-----------------------|---------------|
| Section 1 | Step, Hold, Step, Hold, Walks x2, Heel Tap, Hold. | | |
| 1 - 4 | Step right forward. Hold. Step left forward. Hold. | Right Hold Left Hold | Forward |
| 5 - 8 | Step right forward. Step left forward. Tap right heel forward. Hold. | Right Left Heel Hold | On the spot |
| Section 2 | Toe Tap, Heel Tap, Jazz Box With 1/4 Turn Right, Hold. | | |
| 1 - 4 | Tap right toe back. Hold. Tap right heel forward. Hold. | Toe Hold Heel Hold | On the spot |
| 5 - 6 | Cross right over left. Step left back. | Cross Back | |
| 7 - 8 | Step right 1/4 turn right. Hold. (3.00) | Turn Hold | Turning right |
| Section 3 | Step, Hold, Step, Hold, Walks x2, Heel Tap, Hold. | | |
| 1 - 4 | Step left forward. Hold. Step right forward. Hold. | Left Hold Right Hold | Forward |
| 5 - 8 | Step left forward. Step right forward. Tap left heel forward. Hold. | Left Right Heel Hold | On the spot |
| Section 4 | Toe Tap, Heel Tap, Jazz Box With 1/4 Turn Right. | | |
| 1 - 4 | Tap left toe back. Hold. Tap left heel forward. Hold. | Toe Hold Heel Hold | On the spot |
| 5 - 6 | Cross left over right. Step right slightly back turning 1/4 right. (6.00) | Cross Turn | Turning right |
| 7 - 8 | Step left in place. Hold. | Step Hold | On the spot |
| Section 5 | Right Side Mambo, Left Side Mambo. | | |
| 1 - 4 | Rock right to right side. Recover onto left. Step right beside left. Hold. | Right Mambo Hold | On the spot |
| 5 - 8 | Rock left to left side. Recover onto right. Step left beside right. Hold. | Left Mambo Hold | |
| Section 6 | Step, Hold, Step, Hold, Step Out, Out, In, In. | | |
| 1 - 4 | Step right forward. Hold. Step left forward. Hold. | Right Hold Left Hold | Forward |
| 5 - 6 | Step right slightly to right side. Step left slightly to left side. | Out Out | On the spot |
| 7 - 8 | Step right to centre. Step left to centre. | In In | |
| 7 - 8 | Step right to centre. Step left to centre. | In In | |

2 Wall Line Dance: - 48 Counts. Beginner.

Choreographed by:- John 'Grrowler' Rowell (UK) March 2005.

Choreographed to:- 'Multiplication' (190 bpm) by Showaddywaddy from 'The Best Of Showaddywaddy' CD, start on main vocals,

16 counts from guitar, on main vocals.

Music Suggestions:- 'Cowboy Boots' (190 bpm) by Backsliders from 'Fever 4' CD, start on main vocals;

'If The Shoe Fits' (190 bpm) by Hank Williams III from 'Fever 10' CD, start on main vocals;

'Carrying On' (182 bpm) by Montgomery Gentry from 'Steppin' Country Vol 5' CD, start on main vocals.