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Muevete Time

32 count, 4 wall, beginner/intermediate level Choreographer: Irene Groundwater (Can) July 2004 Choreographed to: Muevete by David Civera, CD: Dile que la quiero; Somebody Loves You by Crystal Gayle; Crime Of The Century by Shania Twain

32 count intro

1-8 SIDE, TOUCH, 2 HIP-ROTATIONS, SIDE, TOUCH, 2 HIP-ROTATIONS

- 1 Side step Right moving hips right (swing both arms right R. arm overhead L. arm across body)
- 2 Touch Left Ball to left side and snap fingers to the right
- 3-4 Use rotational Cuban motion with Left hip (towards the left) snapping fingers
- 5 Side step Left moving hips left (swing both arms left L. arm overhead R. arm across body)
- 6 Touch Right Ball to the right and snap fingers to the left
- 7-8 Use rotational Cuban motion with Right hip (towards the right) snapping fingers
- (Option On counts 3-4 -Touch Left Ball forward, Touch Left Ball diag forward towards the left)
- (Option On counts 7-8 Touch Right Ball forward, Touch Right Ball diag forward towards the right)

9-16 SIDE, TOGETHER, SIDE, REPLACE, CROSS, REPLACE, SIDE, ½ TURN RIGHT

- 1-2 Side step Right, Step Left beside Right
- 3-4 Side step Right, Replace weight on Left
- 5-6-7 Cross Right over Left, Replace weight on Left, Side step Right
- 8 Pivot ½ turn right on Right Ball and step Left beside Right (Option with stomp)

17-24 KICK, BALL, TOUCH, KICK, BALL, TOUCH, FWD, BACK, BACK, BACK

- 1& Kick Right Heel forward and down, Step down on Right Ball
- 2 Touch Left Ball to left side
- 3& Kick Left Heel forward and down, Step down on Left Ball
- 4 Touch Right Ball to right side
- 5-6 Right forward, Left back
- 7-8 Right back popping Left Knee forward, Left back popping Right Knee forward

(Option – On count 7-8 – Right back sliding Right Toe along the floor, Left back sliding Left Toe along the floor)

25-32 BACK, REPLACE, FWD, BACK, REPLACE, FWD, FWD, BACK, 1/4 TURN RIGHT, STOMP

- Step back on R. Ball bring arms back beside body and tossing head back right
- &2 Replace weight on Left, Right forward
- 3 Step back on Left Ball bringing arms back beside body and tossing head back to the left
- &4 Replace weight on Right, Left forward
- 5-6 Right forward, Left back
- 7-8 Pivot ¼ turn right on Left Ball and side step Right, Stomp Left beside Right
- (Option 1-2-3-4 Touch Right Ball diag back, Right forward, Touch Left Ball diag back, Left forward)
- (Option 5 Cross Right over Left)
- (Option 7 Spin 1 ¼ turn right on step)

REPEAT AND ENJOY

Special thanks to Debbie Diachuk for suggesting the 1 1/4 spin right on count 31 and for demoing this dance with me.