

Muevelo (You Love Me)

32 Count, 4 Wall, Improver

Choreographer: Rep Ghazali (Scotland) March 2009

Choreographed to: Muevelo by Los Super Reyes,

CD: El Regreso De Los Reyes (121 bpm);

Muevelo by Pachanga Feat Kumbia King,

CD: La Revolucion De Pura Raza

64 count start on vocals for both tracks

01-08 LEFT CROSS SHUFFLE, ½ TURN RIGHT CROSS SHUFFLE, SIDE ROCK-RECOVER, CROSS-AND-HEEL

1&2 cross Left over Right, step Right to Right, cross Left over Right

3&4 ½ turn Right on the ball of Left cross Right over Left, step Left to Left, cross Right over Left (6)

5-6 side rock Left on Left, recover on Right and kick Left to Left

7&8 cross Left over Right, step back Right, touch Left heel diagonally forward Left (6)

09-16 BALL FLICK, FULL TURN LEFT, TOUCH-TOUCH, RIGHT CROSS SHUFFLE, REVERSE PADDLE ½ TURN LEFT

&1 step Left together, flick back on Right

2-3 ¾ turn Left by stepping back Right, ¼ turn Left by stepping Left to Left side
(easier option: cross Right over Left, step Left to Left side)

&4 touch Right toe across Left, touch Right toe to Right

5&6 cross Right over Left, step Left to Left, cross Right over Left

7-8 with weight on Right touch Left to Left side making ¼ turn Left,
with weight on Right touch Left to Left side making ¼ turn Left (12)

17-24 LEFT SAILOR HEEL, AND-SKATE-SKATE, STEP-¼ PIVOT-CROSS, BACK-TOUCH

1&2 step Left behind Right, step Right to Right side, touch Left heel diagonally forward Left

&3-4 step Left together, skate Right, skate Left

5&6 step forward Right, ¼ pivot turn Left, cross Right over Left (9)

7-8 big step Left, slide Right toward Left and touch in front of Left (9)

25-32 RIGHT HIP BUMPS, STEP-FULL TURN SWEEP, RIGHT SAILOR, OUT-OUT

1&2 bump forward Right, bump back on Left, bump forward Right

3&4 step forward Left, ½ pivot turn Right, ½ turn Right by stepping back on Left and sweep on Right

5&6 step Right behind Left, step Left to Left side, step Right to Right side

7-8 step out Left, step out Right shoulder apart (9)
