

Ashes to Ashes

32 count, 4 wall, intermediate level

Choreographer: Liam Hrycan

Choreographed to: Ashes By Now by

Lee Ann Womack

RIGHT KICK, RIGHT BACK ROCK/RECOVER (¼-RIGHT), LEFT CROSS SHUFFLE, LEFT SIDE ROCK/RECOVER, RIGHT SYNCOPATED WEAVE (¼-RIGHT)

- 1 Kick right foot forward
- 2-3 Rock right foot back, recover weight onto left foot a ¼ turn right
- 4&5 Cross step right foot over left, step left foot to left side, cross step right foot over left
- 6-7 Rock left foot to left side, recover weight onto right foot
- 8&1 Step left foot behind right, step right foot to right side a ¼ turn right, step left foot forward

RIGHT FORWARD ROCK/RECOVER, RIGHT CROSS-&-KICK, RIGHT BACK ROCK/RECOVER, RIGHT LOCK SHUFFLE FORWARD

- 2-3 Rock right foot forward, recover weight back onto left foot
- 4&5 Cross step right foot over left, small step left foot back, kick right foot forward
- 6-7 Rock right foot back, recover weight onto left foot
- 8&1 Step right foot forward, lock step left foot behind right, step right foot forward

LEFT STEP¼ PIVOT RIGHT, LEFT CROSS-OUT-OUT (RIGHT, LEFT), HIP BUMPS (LEFT, RIGHT), RIGHT LOCK SHUFFLE FORWARD

- 2-3 Step left foot forward, pivot a ¼ turn right (weight ending on right foot)
- 4&5 Cross step left foot over right, step right foot to right side, step left foot to left side
- 6-7 Bump hips left, bump hips right (keeping weight on left foot)
- 8&1 Step right foot forward, lock step left foot behind right, step right foot forward

LEFT STEP½ PIVOT RIGHT WITH RIGHT KICK-BALL-STEP, RIGHT STEP FORWARD, LEFT STEP½ PIVOT RIGHT, LEFT STEP FORWARD

- 2 Step left foot forward
- 3 Pivot a ½ turn right kicking right foot forward (keeping weight back on left foot)
- &4 Step right foot to place beside left, step left foot forward
- 5 Step right foot forward
- 6-7 Step left foot forward, pivot a ½ turn right
- 8 Step left foot forward

REPEAT