

Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

# Ashes Of Love, Cold As Ice

64 count, 2 wall, intermediate level Choreographer: Susanne Mose Nielsen (DK) Feb 2007 Choreographed to: Ashes Of Love by Kentucky Headhunters, Album: Flying Under The Radar

### 1. Section: Walk r, I – Shuffle back, rock back, military turn ½ turn r

- 1-2 Walk forward on right, left,
- 3&4 Step back right, step left to right, step back on right
- 5-6 Rock back on left, recover onto right
- 7-8 Step forward on left, pivot ½ turn right (weight on right)

## 2. Section: <sup>1</sup>/<sub>4</sub> r vine, touch, 2x heel Jacks

9-12 Turn ¼ right, step left to left, step right behind across left, step left to left, touch right &13&14 Step diagonally back on right, touch left heel in place, step left foot in place, step right to left &15&16 Step diagonally back on left, touch right heel in place, step right foot in place, step left to right

### 3. Section: Monterey turn ¼ r, Monterey turn ¾ r

17-20 Point right toe to right, turn ¼ right step right to left, point left toe to left, step left to right

21-24 Point right toe to right, turn ¾ right step right to left, point left toe to left, step left to right

# 4. Section: R chassé, cross back rock, ¼ l shuffle, military turn ½ turn l

- 25&26 Step right to right, step left to right, step right to right
- 27-28 Step left diagonally back, recover on right
  - 29&30 Turn ¼ left step forward on left, step right next to left, step left forward
  - 31-32 Step forward on right, pivot ½ turn left (weight on left)

# 5. Section: Stomp r, I, hold with optional arms, 2xclap, hold

- 33-34 Stomp right slightly diagonally right forward, stomp left slightly diagonally left forward
- 35-37 Brush hands back across hips, brush hands forward across hips,
- hitch hike thumbs over shoulders
- 38-40 Brush right hand from up to down, meeting left hand from down to top ("finished work"), repeat opposite way, hold

### 6. Section: Hop back, point, hold x2, jazz box, cross

- &41-42 Hop diagonally right back on right, point left to left side, hold
- &43-44 Hop diagonally left back on left, point right to right side, hold
- 45-48 Cross step right over left, step left back, step right to right side, cross step left over right

# 7. Section: R chassé, Cross back rock, step, hold, unwind $\frac{1}{2}$ turn r, hold

- 49&50 Step right to right side, step left next to right, step right to right side
- 51-52 Step left diagonally back, recover on right
- 53-56 Step left to left side, hold, unwind ½ turn r (keep weight on left) touch right across left, hold

### 8. Section: Shuffle forward, rock step, coaster back, point, hold

- 57&58 Step forward on right, step left next to right, step forward on right
- 59-60 Step forward on left, recover on right
- 61&62 Step back on left, step right next to left, step forward on left
- 63-64 Point right to right side, hold

**Ending:** (Facing 6 o'clock beginning on wall 8)

Dance to step 42 + cross right over left, unwind ½ turn I (keep weight on left) Arms up.

Have Fun!

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 392300 Fax: +44 (0)1704 501678