

**Muchos Mananas  
(Many Tomorrows)**

BEGINNER

56 Count 2 Walls

Choreographed by: Glad Jackson &amp; Lee Crooks

Choreographed to: No Tengo Dinero by Los Umbrellos

**ROCK STEPS WITH COASTER STEPS**

- 1 - 2 Rock forward on right, rock back on to left  
3 & 4 Step back on right, step left beside right, step forward right  
5 - 6 Rock forward on left, rock back on to right  
7 & 8 Step back on left, step right beside left, step forward on left

**SIDE ROCKS WITH TRIPLE STEPS**

- 1 - 2 Rock right foot to right side, rock back in place on left  
3 & 4 Triple steps in place - right, left, right  
5 - 6 Rock left foot to left side, rock back in place on right  
7 & 8 Triple steps in place - left, right, left

**TOE STRUTS WITH FINGER CLICKS**

- 1 - 2 Touch right toe forward, snap right heel down while clicking fingers on right hand  
3 - 4 Touch left toe forward, snap left heel down while clicking fingers on left hand  
5 - 6 Touch right toe forward, snap right heel down while clicking fingers on right hand  
7 - 8 Touch left toe forward, snap left heel down while clicking fingers on left hand

**KICK BALL TOUCH, CROSS & UNWIND 1/2 A TURN, CROSS STEPS AND SAILOR STEPS**

- 1 & 2 Kick right foot forward, step right beside left, touch left toe to left side  
3 - 4 Cross left over right, unwind 1/2 turn right (weight remains on right foot)  
5 - 6 Cross left foot over right, step right foot to right side  
7 & 8 Cross left foot behind right, step right foot to right side, step left foot to left side

**CROSS STEP, SAILOR STEP, TWO PIVOT 1/2 TURNS**

- 1 - 2 Cross right over left, step left to left side  
3 & 4 Cross right behind left, step left foot to left side, step right foot to right side  
5 - 6 Step forward on left, pivot 1/2 turn right keeping weight on right foot  
7 - 8 Step forward on left, pivot 1/2 turn right keeping weight on right foot

**SWEEP, CROSS, HEEL JACK, JAZZ BOX WITH 1/4 TURN RIGHT**

- 1 - 2 Sweep left toe around and lock it in front of right foot (over two counts)  
& 3 Step back on right foot, touch left heel forward  
& 4 Step back in place on left foot, touch right foot beside left  
5 - 6 Cross right foot over left, step back left  
7 - 8 Step right foot to right side making 1/4 turn right, step left beside right

**JAZZ BOX WITH 1/4 TURN RIGHT, PIVOT TURN, STOMP RIGHT, STOMP LEFT**

- 1 - 2 Cross right foot over left, step back on left  
3 - 4 Step right foot to right side making 1/4 turn right, step left beside right  
5 - 6 Step forward on right, pivot 1/2 turn left taking weight on to left foot.  
7 - 8 Stomp right foot in place, stomp left foot in place

**REPEAT**