

Muchachito

64 Count, 4 Wall, Intermediate

Choreographer: Karen Tripp (Can) Aug 2014

Choreographed to: Muchachito by Ashly Cruz,

CD: A Bailar! (Let's Dance) (129 bpm)

Intro: 32

1 RIGHT ROCK BACK, LEFT RECOVER, SHUFFLE FORWARD 2X, RIGHT ROCK FORWARD, LEFT RECOVER

- 1-2 Rock right back, recover to left
- 3&4 Chassé forward right-left-right
- 5&6 Chassé forward left-right-left
- 7-8 Rock right forward, recover to left

2 TURN ¼ RIGHT, TURN ½ RIGHT, RIGHT SAILOR ½ TURN, LEFT CROSS ROCK, RIGHT RECOVER, LEFT SHUFFLE ¼ LEFT

- 1-2 Turn ¼ right and step right forward, turn ½ right and step left side (9:00)
- 3&4 Right sailor step turning ½ right (3:00)
- 5-6 Cross/rock left over, recover to right
- 7&8 Turn ¼ left and chassé forward left-right-left (12:00)

3 RIGHT FORWARD, TURN ½ LEFT WITH RIGHT SWEEP, SYNCOPATED JAZZ BOX RIGHT-LEFT-RIGHT, SYNCOPATED LEFT CROSS ROCKS

- 1-2 Step right forward, turn ½ left and sweep right back to front (6:00)
- 3&4 Cross right over, step left back, step right side
- 5&6& Cross/rock left over, recover to right, rock left side, recover to right
- 7&8 Cross/rock left over, recover to right, step left side

4 RIGHT ROCK BACK, LEFT RECOVER, RIGHT KICK-BALL-CROSS, HIP BUMP RIGHT-LEFT-RIGHT, HIP BUMP LEFT-RIGHT-LEFT

- 1-2 Turn 1/8 right and rock right back, recover to left (7:30)
- 3&4 Right kick ball cross
- 5&6 Turn 1/8 left and hip right, hip left, hip right (6:00)
- 7&8 Hip left, hip right, hip left

5 RIGHT ROCK BACK, LEFT RECOVER, 2 RIGHT TOE TOUCHES (SIDE/FRONT), RIGHT CROSS-SIDE-CROSS, ¼ RIGHT STEP LEFT BACK, RIGHT STEP SIDE

- 1-4 Rock right back, recover to left. Touch right side, touch right forward
- 5&6 Crossing chassé right-left-right
- 7-8 Turn ¼ right and step left back, step right side (9:00)

6 LEFT CROSS-SIDE-CROSS, ¼ LEFT STEP RIGHT BACK, LEFT STEP SIDE, RIGHT CROSS ROCK, LEFT RECOVER, HIP BUMP RIGHT-LEFT-RIGHT

- 1&2 Crossing chassé left-right-left
- 3-4 Turn ¼ left and step right back, step left side (6:00)
- 5-6 Cross/rock right over, recover to left
- 7&8 Hip right, hip left, hip right

RESTART: On wall 3, add another hip left on the '&' count and restart the dance at the Beginning

7 LEFT CROSS ROCK, RIGHT RECOVER, HIP BUMP LEFT-RIGHT-LEFT, RIGHT CROSS, 2X ¼ TURNS RIGHT, LEFT FORWARD

- 1-2 Cross/rock left over, recover to right
- 3&4 Hip left, hip right, hip left
- 5-6 Cross right over, turn ¼ right and step left slightly back,
- 7-8 Turn ¼ right and step right slightly forward, step left forward (12:00)

8 RIGHT FORWARD STEP CHARLESTON, 4X (RIGHT POINT, HITCH) TURNING ½ LEFT

- 1-4 Step right forward, touch left forward. Step left back, touch right back
- 5&6& Touch right side, turn 1/8 left and hitch right. Touch right side, turn ¼ left and hitch right
- 7&8& Touch right side, turn ¼ left and hitch right. Touch right side, turn 1/8 left and hitch right (6:00)
As you do the point/hitch turn, shimmy your shoulders

RESTART On wall 3 after 48 counts (facing 6:00), switch weight from right to left, and restart