

Ashes Of Love

32 Count, 2 Wall, Intermediate

Choreographer: Martie Papendorf (SA) April 2014

Choreographed to: Ashes Of Love by The Desert Rose Band
(83bpm)

Start on vocals after 20 counts (2 sets of 8 plus 4) starting count after initial 4 drum beats (+/- 8 sec.)

Rock fwd back, &, Cross, Side, Behind, Side, Cross, Touch behind, Back ¼ left, Sailor ¼ left

- 1,2 Rock R across L, Recover L back,
&3& Step R to right side, Step L across R, Step R to right side,
4& Cross L behind R, Step R to right side,
5& Step L across R, Touch R toe behind L,
6 Step R back making a ¼ turn left swinging L out to left side,
7&8 Step L behind R making a ¼ turn left, Rock R to right side, Recover L to left side (6.00)

Side, Touch, Side, Touch, Side, Together, Fwd, Scuff, Heel, Heel, Touch, Kick, Cross, Back ¼ left, Side, Touch

- 1& Step R to right side, Touch L to R,
2& Step L to left side, Touch R to L,
3&4& Step R to right side, Step L next to R, Step R fwd, Scuff L next to R,
5& Touch L heel across R, Touch L heel to left diagonal,
6& Touch L toe back, Kick L to left diagonal,
7&8& Step L across R, Step R back making a ¼ turn left, Step L to left side,
Touch R to L (3.00)

R side, Together, Fwd, L side, Together, Fwd, Rock fwd back, Fwd ½ right, Left side pop R knee, Right side pop L knee, Left side pop R knee

- 1&2 Step R to right side, Step L next to R, Step R fwd,
3&4 Step L to left side, Step R next to L, Step L fwd,
5,6 Rock R fwd, Recover L back,
&7 Step R fwd making a ½ turn right, Step L to left side popping R knee across R, (9.00)
&8 Step R to right side popping L knee across R,
Step L to left side popping R knee across R (9.00)

Side, Behind, Fwd ¼ right, Ball turn ¼ right, Side, Behind, Side, Cross, Point, Fwd ¼ left, Point, Step, Pivot ¼ left, Step, Pivot ¼ left

- 1&2 Step R to right side, Cross L behind R, Step R fwd making ¼ turn right, (12.00)
& Make a ¼ turn right on ball of R, (3.00)
3&4 Step L to left side, Step R behind L, Step L to left side,
5&6& Step R across L, Point L to left side, Step L fwd making a ¼ turn left, (12.00)
Point R to right side,
7&8& Step R fwd, Make a pivot ¼ left stepping L to left side, Step R fwd,
Make a pivot ¼ left stepping L to left side (6.00)

Tag added on each wall (becomes part of dance) except last 2 walls: 6 facing 12.00 & 7 facing 6.00

Cross, Back, Side, Fwd

- 1,2,3,4 Step R across L, Step L back, Step R to right side, Step L fwd.

Music download available from iTunes and Amazon