

Mrs. Robinson

40 count, 2 wall, beginner/intermediate level

Choreographer: Kate Sala (UK) Oct 2007

Choreographed to: Mrs. Robinson by Diamond Jack

Sequence: 40, 36, 40, 36, 40, 36 to end
Start on main vocals, when you hear the cymbal play

RIGHT SIDE STEP, BEHIND & CROSS, SIDE, BACK ROCK & SIDE STEP, TURN ¼ RIGHT, BACK ROCK & FORWARD STEP

- 1-2& Step right to right side, cross left behind right, step right to right side
3-4 Cross left over right, step right to right side
5&6 Cross rock left back, recover forward on to right, step left to left side
7&8 Turn ¼ right rocking right back, rock forward on left, step forward on right

FORWARD ROCK, BACK ROCK, BACK LOCK STEP, WALK BACK RIGHT, LEFT, OUT, OUT & CROSS

- 1-2 Rock forward on left, rock right back
3&4 Step left back, lock step right in front of left, step left back
5-6 Walk right back, left
&7&8 Step right out to right side, step left out to left side, step right in to center, cross left over right

RIGHT SIDE ROCK, RECOVER, CROSS SHUFFLE, TURN ½ RIGHT, SHUFFLE FORWARD

- 1-2 Side rock on right to right side, recover on to left
3&4 Cross right over left, step left to left side, cross right over left
5-6 Turn ¼ right stepping left back, turn ¼ right stepping right to right side
7&8 Step forward on left, step right next to left, step forward on left

MAMBO FORWARD, MAMBO BACK, MAMBO FORWARD, TOUCH BACK, PIVOT ½ TURN LEFT

- 1&2 Rock forward on right, rock left back, step right back
3&4 Rock left back, rock forward on right, step forward on left
5&6 Rock forward on right, rock left back, step right back
7-8 Touch left toe back, pivot ½ turn left, (weight on left)

TURN ¼ LEFT X 4, CROSS ROCK & SIDE STEP, CROSS ROCK & SIDE STEP

- 1-2 Step right to right side, turn ¼ left on ball of right stepping left to left side
3 Turn ¼ left on ball of left stepping right to right side,
4 Turn ¼ left on ball of right stepping left to left side

Restart from here every time you face the front wall

- 5&6 Cross rock right over left, recover on to left, step right to right side
7&8 Cross rock left over right, recover on to right, step left to left side
The above counts 5-8 are danced only when facing the back wall