

Mr. Teardrop

32 count, 4 wall, intermediate level

Choreographer: John H Robinson (USA) Nov 2004

Choreographed to: Mr. Teardrop by David Ball, CD:
Freewheeler

16-count intro.

TRAVELING DIAGONALLY RIGHT: RIGHT STEP, LEFT LOCK & LEFT STEP, RIGHT BRUSH, HEEL JACK

Note: The first 8 counts should travel forward diagonally right toward 1:30.

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|------|-----------------------------|---|
| 1,2 | Step, lock | Right step forward to right diagonal (toward 1:30) (1), left lock-step behind right (2) |
| &3,4 | & Step, brush | Right step forward to right diagonal (&), left step forward to right diagonal (3), right brush ball of foot forward past left (4) |
| 5,6 | Step, tap | Right step forward to right diagonal (5), left toe tap behind right heel (6) |
| &7&8 | & Heel & tap | Left step back (&), right heel tap forward (7), right step down in place (&), left toe tap behind right heel (8) |

LEFT CROSS, RIGHT STEP BACK, & ¼ TURN LEFT, RIGHT CROSS, LEFT SIDE STEP, WEAVE LEFT, LEFT SIDE ROCK, RECOVER

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|------|---------------------------|---|
| 1,2 | Cross, back | Left step across right (1), right step back (2) |
| &3,4 | & Cross, step | Left step into ¼ turn left (toward 9:00) on ball of foot (&), right step across left (3), left step side left (4) |
| 5&6 | Behind & cross | Right step behind left (5), left step side left (&), right step across left (6) |
| 7,8 | Rock, step | Left rock ball of foot to left side (7), recover weight to right (8) |

SAILOR STEP, TOE STRUTS, ½ PIVOT LEFT

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|-----|--------------------|--|
| 1&2 | Sailor step | Left step behind right on ball of foot (1), right small step side right (&), left step forward side left (2) |
| 3,4 | Toe strut | Right toe touch forward (3), right step down (4) |
| 5,6 | Toe strut | Left toe touch forward (5), left step down (6) |
| 7,8 | Half turn | Right step forward (7), pivot ½ left (towards 3:00) changing weight to left (8) |

RIGHT HEEL DIG & CROSS, STEP BACK, LEFT HEEL DIG & CROSS, STEP BACK

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|------|--------------------------|---|
| 1,2 | Heel dig | Right heel dig forward (press slightly into heel) (1), recover weight to left (2) |
| &3,4 | & Cross, back | Right step back ball of foot angling body diagonally right (towards 4:30) (&), left step across right (4), right step back squaring up to 3:00 wall (5) |
| 5,6 | Heel dig | Left heel dig forward (press slightly into heel) (5), recover weight to right (6) |
| &7,8 | & Cross, back | Left step back ball of foot angling body diagonally left (towards 1:30) (&), right step across left (7), left step back squaring up to 3:00 wall (8) |

TAG

On the 9:00 wall only (after 3rd and 7th repetitions of the dance), do the following 4-count tag:

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|------|------------------------------|---|
| 1,2 | Touch, hold | Right touch next to left (1), hold (2) |
| &3&4 | & Bump & bump | Shake hips right-left (&3), right-left (&4) |

(You can actually get more bumps in if you wish.)

ENDING

You will finish facing the original (12:00) wall. Feel free to wiggle your shoulders in time with the music as the song ends.

Alternative Music: Somebody Save The Honky Tonks by Mark Chesnutt (the dance won't phrase perfectly but feels great so don't worry about it) or You Can't Do Me This Way—Mark Chesnutt (the dance phrases perfectly to this song) (CD: Savin' The Honky Tonk)