

Mr. President

64 Count, 2 Wall, Int/Adv

Choreographer: Tajali Hall (Canada) Oct 2011

Choreographed to: Dear Mr. President by Fitz
& The Tantrums

32 count intro

1 STEP RIGHT, CROSS ROCK, RECOVER, SIDE TRIPLE LEFT WITH ¼ TURN, ¾ TURN PIVOT

- 1 Step right to right side
2-3 Rock left across right, recover weight to right
4&5 Step left to left side, close right to left, ¼ turn left stepping forward on left (9:00)
6-7 Step forward on right, pivot ¾ turn left transferring weight to left (12:00)

2 SIDE TRIPLE RIGHT WITH ¼ TURN, ½ TURN PIVOT, ¼ TURN STEP, KICK, OUT OUT, BALL CROSS, SYNCOPATED ROCK/RECOVER, CROSS

- 8&1 Step right to right side, close left to right, ¼ turn right stepping forward on right (3:00)
2-3 Step forward on left, pivot ½ turn right transferring weight to right (9:00)
4 ¼ turn right stepping left to left side (12:00)
5&6 Low kick right across left, small step with right out to right side, small step with left out to left side
&7 Step right next to left, cross left in front of right
&8& Rock right to right side, recover weight to left, cross right in front of left

3 SIDE STEP LEFT, CROSS ROCK, RECOVER, SIDE TRIPLE RIGHT WITH ¼ TURN, ¾ TURN PIVOT

- 1 Step left to left side
2-3 Rock right across left, recover weight to left
4&5 Step right to right side, close left to right, ¼ turn right stepping forward on right (3:00)
6-7 Step forward on left, pivot ¾ turn right transferring weight to right (12:00)

4 SIDE TRIPLE LEFT WITH ¼ TURN, ½ TURN PIVOT, ¼ TURN SYNCOPATED SCISSOR STEP, **FULL TURN UNWIND (WALL 1 ONLY), SIDE TRIPLE RIGHT WITH ¼ TURN OR **EXTENDED SIDE CHA CHA STEP WITH ¼ TURN (ALL WALLS EXCEPT WALL 1)****

- 8&1 Step left to left side, close right to left, ¼ turn left stepping forward on left (9:00)
2-3 Step forward on right, pivot ½ turn left transferring weight to left (3:00)
4&5 ¼ turn left stepping right to right side, close left next to right, cross right over left (12:00)

WALL 1:

- 6-7 Full spiral turn left ending with left crossed over right and weight on right
8&1 Step left to left side, close right next to left, ¼ turn left stepping forward on left (9:00)

ALL WALLS EXCEPT WALL 1:

- 6&7& Step left to left side, close right next to left, step left to left side, close right next to left
8&1 Step left to left side, close right next to left, ¼ turn left stepping forward on left (9:00)

Note: Use your hips on the extended cha cha step to add styling. When left foot steps to left side, right hip pushes up and out to right side; when right foot closes next to left, right hip drops back into place.

5 FORWARD ROCK, RECOVER, BACK LOCK STEP, OUT OUT, HOLD, BALL CROSS

- 2-3 Rock forward on right, recover weight to left
4&5 Step back on right, lock left foot in front of right, step back on right
6&7 Small step with left out to left side, small step with right out to right side. Hold
&8 Step left next to right, cross right in front of left

6 BALL STEP, CROSS, BALL STEP, CROSS, FULL WALKAROUND TURN

- &1-2 Small step left to left side, step right in place, cross left in front of right
&3-4 Small step right to right side, step left in place, cross right in front of left opening body to left diagonal

Tag / Restart happens here on wall 2.

- 5-6-7-8 Full walkaround turn left walking left, right, left, right (9:00)

7 JAZZ BOX, SYNCOPATED CROSS ROCK, RECOVER, SIDE STEP, SYNCOPATED CROSS ROCK, RECOVER, SIDE TRIPLE

- 1-2-3-4 Step forward on left, cross right over left, step back on left, step right to right side
5&6 Rock left across right, recover weight to right, step left to left side
7& Rock right across left, recover weight to left
8&1 Step right to right side, close left next to right, step right to right side
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8 FORWARD ROCK, RECOVER, ¼ TURN SIDE TRIPLE, HOLD, HIP ROLL, STEP RIGHT, STEP TOGETHER

2-3 Rock forward on left, recover weight to right

4&5 ¼ turn left stepping left to left side, close right next to left, step left to left side (6:00)

6 Hold (weight should be balanced evenly on both feet)

7 Roll hips counterclockwise ending with weight on left

8& Step right to right side, close left next to right

TAG / RESTART: On wall 2, dance the first 43 counts (up to and including "&3", which is your second ball step).

You will be facing 3:00. Instead of doing the cross after the ball step on count "4", substitute the following:

¼ TURN SYNCOPATED SCISSOR STEP, FULL TURN UNWIND

4&5 ¼ turn left stepping right to right side, close left next to right, cross right in front of left (12:00)

6-7 Full spiral turn left ending with left crossed over right and weight on left

Start the dance over again facing 12:00.
