




Approved by:



Mr. Pinstripe

2 WALL - 32 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Shuffle 1/4 Turn, Step, Pivot 1/2, Forward Shuffle, Kick, Jazz Box, Kick		
1 & 2	Step right to side. Close left beside right. Step right 1/4 turn right.	Side Close Turn	Turning right
3 - 4	Step left forward. Pivot 1/2 turn right. (9:00)	Step Pivot	
5 & 6	Step left forward. Lock right behind left. Step left forward.	Left Lock Step	Forward
& 7	Kick right diagonally forward right. Cross right over left.	Kick Cross	On the spot
& 8 &	Step left slightly back. Step right beside left. Kick left diagonally forward left.	Back Step Kick	Back
Section 2	Cross, 1/4 Turn Left, Coaster Step, Step, Pivot 1/2 Left, Step, Pivot 1/4		
1 - 2	Cross left over right beginning left turn. Complete 1/4 turn stepping right back.	Cross Turn	Turning left
3 & 4	Step left back. Step right beside left. Step left forward.	Coaster Step	On the spot
5 - 6	Step right forward. Pivot 1/2 turn left.	Step Pivot	Turning left
7 - 8	Step right forward. Pivot 1/4 turn left. (9:00)	Step Turn	
Restart:	Wall 2: Replace 1/4 pivot with step left forward (6:00) and start dance again.		
Section 3	Cross Rock, Sweep To Weave, Charleston		
1 - 2	Cross rock right over left. Recover back onto left swinging right out to right.	Cross Rock	Left
3 & 4	Step right behind left. Step left to left side. Cross right over left.	Behind Side Cross	
5 & 6	Touch left toe forward. Swing left foot back. Step left back.	Touch Swing Back	Back
& 7	Swing right back. Touch right toe back.	Swing Touch	
& 8	Swing right forward. Step right forward.	Swing Step	Forward
Styling:	Counts 5 - 8 are Charleston style steps.		
Section 4	Step, Pivot 1/2, Step, Pivot 1/4, Side, Right Touches		
1 - 2	Step left forward. Pivot 1/2 right.	Step Pivot	Turning right
3 - 4	Step left forward. Pivot 1/4 right. (6:00)	Step Turn	
5 &	Step left to left side. Touch right beside left.	Side Touch	Left
6 &	Touch right to right side. Touch right beside left bending left knee slightly.	Touch Together	On the spot
7 &	Touch right heel forward. Touch right beside left.	Heel Touch	
8 &	Touch right toe to right side. Touch right beside left.	Touch Together	

Choreographed by: Simon Ward (Australia) May 2006

Choreographed to: 'Mr. Pinstripe Suit' by Big Bad Voodoo Daddy (112 bpm) from CD Big Bad Voodoo Daddy (start on vocals)

Restart: There is one restart in the dance, during Wall 2