As The Crow Flies

Script approved by



Steps	Actual Footwork	Calling Suggestion	DIRECTION	F
Section 1	Hip Sways, Right Chasse, Left Cross Rock, 1/4 Turn Left Shuffle.			SEG
1 - 2	Step right to right side swaying hips right. Sway hips left taking weight on left.	Sway Sway	On the spot	N
3 & 4	Step right to right side. Close left beside right. Step right to right side.	Side Close Side	Right	N
5 - 6	Cross rock left over right. Recover onto right.	Cross Rock	On the spot	R/
7 & 8	Step left 1/4 turn left. Close right beside left. Step left forward.	Turn Shuffle	Turning left	
Section 2	Rock Step, Triple 3/4 Turn Right, Cross Side, Sailor Step.			Beginner/Intermediate
1 - 2	Rock forward on right. Recover onto left.	Rock Step	On the spot	ME
3 & 4	Triple 3/4 turn right stepping Right, Left, Right.	Triple Turn	Turning right	D
5 - 6	Cross left over right. Step right to right side.	Cross Side	Right	A/
7 & 8	Cross left behind right. Step right to right side. Step left in place.	Sailor Step	On the spot	F
Section 3	Behind, 1/4 Turn Left, Forward Shuffle, Sweeps x2, Back Shuffle.			
1 - 2	Step right behind left. Step left 1/4 turn left.	Behind Turn	Turning left	
3 & 4	Step right forward. Close left beside right. Step right forward.	Shuffle Step	Forward	
5 - 6	Sweep left around stepping across right. Sweep right around stepping across left.	Sweep Sweep		
7 & 8	Step left back. Close right beside left. Step left back.	Back Shuffle	Back	
Section 4	1/2 Turn Right, Cross, Scissor Step, Sways x2, Behind, 1/4 Turn, Touch.			1
1 - 2	Turn 1/2 right stepping right forward. Cross left over right.	Turn Cross	Turning right	
3 & 4	Step right to right side. Slide left to step beside right. Cross right over left.	Side Close Cross	On the spot	
5 - 6	Step left to left side swaying hips left. Sway hips right.	Sway Sway		
7 & 8	Cross left behind right. Step right 1/4 turn right. Touch left beside right.	Behind Turn Touch	Turning right	
Section 5	Side, Behind, Heel, Ball, Cross, Side Rock, Behind, Side, Cross.			
1 - 2	Step left to left side. Cross right behind left.	Side Behind	Left	
3 & 4	Touch left heel diagonally forward left. Step left beside right. Cross right over left.	Heel Ball Cross		
5 - 6	Rock left to left side. Recover onto right.	Side Rock	On the spot	
7 & 8	Cross left behind right. Step right to right side. Cross left over right.	Behind Side Cross	Right	
Section 6	Side, Close, Cross Shuffle, 1/4 Turn, 1/4 Turn, Cross Shuffle.			
1 - 2	Step right to right side. Close left beside right.	Side Close	Right	
3 & 4	Cross right over left. Step left to left side. Cross right over left.	Cross Shuffle	Left	
5 - 6	Turn 1/4 right stepping left back. Turn 1/4 right stepping right to right side.	Turn Turn	Turning right	
7 & 8	Cross left over right. Step right to right side. Cross left over right.	Cross Shuffle	Right	

LINEDANCER

 $Music\ track\ available\ for\ legal\ download\ \pounds 1.99.\ Visit\ www.lineancermagazine.com.$

2 Wall Line Dance:- 48 Counts. Beginner/Intermediate.

Choreographed by:- Ian R Dunn (UK) August 04.

Choreographed to:- 'As The Crow Flies' (92 bpm) by Billy Yates from 'If I Could Go Back' CD, 16 count intro.

Music Suggestion:- 'It Takes Two' (102 bpm) by Chris Cagle from 'Chris Cagle' or 'Most Awesome 9' CDs - 32 count inro; 'Everybody Hates Me' (106 bpm) by Tim McGraw from 'Live Like You Were Dying' CD - 16 count intro.