## Steps Actual Footwork

| Section 1 $1-2$ $3 \& 4$ $5-6$ $7 \& 8$ | Hip Sways，Right Chasse，Left Cross Rock，1／4 Turn Left Shuffle． <br> Step right to right side swaying hips right．Sway hips left taking weight on left． Step right to right side．Close left beside right．Step right to right side． <br> Cross rock left over right．Recover onto right． <br> Step left $1 / 4$ turn left．Close right beside left．Step left forward． | Sway Sway <br> Side Close Side <br> Cross Rock <br> Turn Shuffle | On the spot <br> Right <br> On the spot <br> Turning left |
| :---: | :---: | :---: | :---: |
| Section 2 $1-2$ $3 \& 4$ $5-6$ $7 \& 8$ | Rock Step，Triple 3／4 Turn Right，Cross Side，Sailor Step． <br> Rock forward on right．Recover onto left． <br> Triple 3／4 turn right stepping Right，Left，Right． <br> Cross left over right．Step right to right side． <br> Cross left behind right．Step right to right side．Step left in place． | Rock Step <br> Triple Turn <br> Cross Side <br> Sailor Step | On the spot <br> Turning right <br> Right <br> On the spot |
| $\begin{gathered} \text { Section } 3 \\ \begin{array}{c} 1-2 \\ 3 \& 4 \\ 5-6 \\ 7 \& 8 \end{array} \end{gathered}$ | Behind，1／4 Turn Left，Forward Shuffle，Sweeps x2，Back Shuffle． <br> Step right behind left．Step left $1 / 4$ turn left． <br> Step right forward．Close left beside right．Step right forward． <br> Sweep left around stepping across right．Sweep right around stepping across left． Step left back．Close right beside left．Step left back． | Behind Turn <br> Shuffle Step <br> Sweep Sweep <br> Back Shuffle | Turning left <br> Forward <br> Back |
| $\begin{gathered} \text { Section } 4 \\ 1-2 \\ 3 \& 4 \\ 5-6 \\ 7 \& 8 \end{gathered}$ | 1／2 Turn Right，Cross，Scissor Step，Sways x2，Behind，1／4 Turn，Touch． Turn $1 / 2$ right stepping right forward．Cross left over right． Step right to right side．Slide left to step beside right．Cross right over left． Step left to left side swaying hips left．Sway hips right． <br> Cross left behind right．Step right $1 / 4$ turn right．Touch left beside right． | Turn Cross <br> Side Close Cross <br> Sway Sway <br> Behind Turn Touch | Turning right On the spot Turning right |
| Section 5 $1-2$ $3 \& 4$ $5-6$ $7 \& 8$ | Side，Behind，Heel，Ball，Cross，Side Rock，Behind，Side，Cross． <br> Step left to left side．Cross right behind left． <br> Touch left heel diagonally forward left．Step left beside right．Cross right over left． <br> Rock left to left side．Recover onto right． <br> Cross left behind right．Step right to right side．Cross left over right． | Side Behind <br> Heel Ball Cross <br> Side Rock <br> Behind Side Cross | Left <br> On the spot Right |
| $\begin{gathered} \text { Section } 6 \\ 1-2 \\ 3 \& 4 \\ 5-6 \\ 7 \& 8 \end{gathered}$ | Side，Close，Cross Shuffle，1／4 Turn，1／4 Turn，Cross Shuffle． <br> Step right to right side．Close left beside right． <br> Cross right over left．Step left to left side．Cross right over left． <br> Turn $1 / 4$ right stepping left back．Turn $1 / 4$ right stepping right to right side． <br> Cross left over right．Step right to right side．Cross left over right． | Side Close <br> Cross Shuffle <br> Turn Turn <br> Cross Shuffle | Right <br> Left <br> Turning right <br> Right |

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Choreographed to：－＇As The Crow Flies＇（92 bpm）by Billy Yates from＇If I Could Go Back＇CD， 16 count intro．
Music Suggestion：－＇It Takes Two＇（102 bpm）by Chris Cagle from ‘Chris Cagle＇or＇Most Awesome 9＇CDs－ 32 count inro； ‘Everybody Hates Me’（106 bpm）by Tim McGraw from ‘Live Like You Were Dying＇CD－ 16 count intro．

