

Moving On

32 Count, 4 Wall, Intermediate

Choreographer: Hans Palm (Sweden) Dec 2013

Choreographed to: Moving On by Sarah Dawn Finer,

Album: Moving On – 68 bpm - 3:05

Intro: 8 counts of piano instrumental

S1: BASIC NIGHT CLUB STEP R, STEP L & TURN L $\frac{1}{2}$ + $\frac{3}{4}$, STEP FW and BACK, ROCK R FW RECOVER $\frac{1}{4}$ R & FULL TURN R

- 1,2& Step R to R side (1), step L behind R (2), cross R over L (&
3,4& Step L to L side, looking left to prepare for L turn (3), turn $\frac{1}{2}$ L stepping on R (4) 6:00,
turn $\frac{3}{4}$ L stepping on L (&) 9:00
5&6& Step R forward (5), step L next to R (&), step R back (6), step L next to R (&
7&8& Rock R forward, preparing for R turn (7), push away from R and recover back on L while turning $\frac{1}{4}$ R (&) 12:00, turn $\frac{1}{2}$ R stepping on R (8) 6:00, turn $\frac{1}{2}$ R stepping on L (&) 12:00

S2: BASIC R, L ROCK/RECOVER CROSS L OVER R & TURN $\frac{1}{2}$ L, BASIC L, FULL TURN R & CROSS L OVER R

- 1,2& Step R to R side (1), step L behind R (2), cross R over L (&
3&4& Rock L to L side (3), recover on R next to L (&), cross L over R (4), step R while turning $\frac{1}{2}$ L (&) 6:00
5,6& Step L to L side (5), step R behind L (6), cross L over R (&
7&8& Step R to R side (7), turn $\frac{1}{2}$ R on L (&) 12:00, turn $\frac{1}{2}$ R on R (8) 6:00, cross L over R (&)

S3: BASIC R, WALK L R, L BACK WITH SWEEP R BEHIND L & SIDE L, CROSS ROCK RECOVER & TURN $\frac{1}{2}$ R

- 1,2& Step R to R side (1), step L behind R (2), cross R over L (&
3,4 Walk L (3), walk R (4)
5,6& Step L back with sweep on R front to back (5), step R behind L (6), step L slightly to L side (&
7,8& Cross rock R over L (7), recover on L (8), turn $\frac{1}{2}$ R on R (&) 12:00

S4: BASIC L, $\frac{1}{4}$ R + FULL TURN R, $\frac{1}{2}$ R TO R COASTER STEP, WALK L

- 1,2& Step L to L side (1), step R behind L (2), cross L over R (&
3,4& Turn $\frac{1}{4}$ R on R (3) 3:00, turn $\frac{1}{2}$ R on L (4) 9:00, turn $\frac{1}{2}$ R on R (&) 3:00
5,6& Turn $\frac{1}{2}$ R and back on L (5) 9:00, step back on R (6), step L next to R (&
7,8 Walk R (7), walk L (8)

TAGS: After wall 1: Sway R (9), L (10)
After wall 2: Sway R (9), L (10), R (11), L (12)

RESTARTS:

Wall 3: Instead of cross rock on count 7 in section 3, cross step R over left (7), rock L to side (&), recover R next to L (8), cross L over R (&) preparing to Restart with basic R

Wall 5: Restart with basic R on count 7 in section 3 instead of cross rock

ENDING (wall 7)

Ending is similar to counts 3&4& in section 2 but without turning and then finishing with step L to side, all steps facing front wall (12:00). Last two steps accented (&5) with arms R and L to side.

- 3&4&5 Rock L to L side (3), recover on R next to L (&), cross L over R (4), accented step R to side with R arm to R (&), accented step L to side with L arm to L (5)