

## Moving Along

64 Count, 2 Wall, Improver

Choreographer: Sherri Busser (USA) Sept. 2014

Choreographed to: There's A Fool Born Everyday by Kevin Fowler (iTunes - 4:08); The Thrill Of It All by Jamahl Hamilton; Bitty Boppy Betty by Pink Martini (fun)

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### 32-count Intro.

**Sec. 1: Toe touches fwd x 2; step side, slide touch; back rock, recover**

1-2 3-4 Touch R toe fwd, step tog. Touch L toe fwd, step tog.

5-6 7-8 Step R side, drag L in next to R; step L back, recover on R

**Sec.2: Toe touches fwd x 2; step side, slide touch; back rock, recover**

1-2 3-4 Touch L toe fwd, step tog. Touch R toe fwd, step tog.

5-6 7-8 Step L side, drag R in next to L; step R back, recover on L.

**Sec. 3: Kick, behind, side, cross; kick, behind, ¼ R, step fwd.**

1-2-3-4 Kick R fwd diagonal, step R behind, step side L, step R across L

5-6-7-8 Kick L fwd diagonal, step L behind, ¼ R stepping R fwd., step L fwd.

**Sec. 4: 2 Charleston steps**

1-2-3-4 Kick R fwd, step back R, touch L back, step L fwd.

5-6-7-8 Kick R fwd, step back R, touch L back, step L fwd.

**Sec. 5: Monterey turns x 2**

1-2-3-4 Point R side, ½ R stepping tog. with R; point L side, step tog.

5-6-7-8 Point R side, ½ R stepping tog. with R; point L side, step tog.

**Option, point-step together x 4 eliminating the turns.**

**Sec. 6: Heel struts fwd. Toe struts back**

1-2-3-4 Step R heel fwd, slap toe down; step L heel fwd, slap toe down

5-6-7-8 Step R toe back, drop heel; step L toe back, drop heel

**Sec. 7: Step out-out in-in. Swivel R & L**

1-2-3-4 Step R to side, L to side. Step R in, Step L next to R.

5-6 With wt on R heel and L toe swivel to R, return to center

7-8 With wt on L heel and R toe swivel to L, return to center.

**Options 5-8 Swivel heels R, center, L, center**

**Sec. 8: Jazz tri with ¼ turn R. Jazz tri stepping together**

1-2-3-4 Step R across L, step L back, ¼ R stepping R to side, step L tog.

5-6-7-8 Step R across L, step L back, step R to side, step L. tog.

**Smile and happy dancing!**