

Movin On Up

48 Count, 4 Wall, Intermediate

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Choreographed to: Movin On Up To A Double Wide by Shawn Camp

Intro: 32 Count

1 Rocking Chair, Step Forward, Touch Back, Step Back, Kick

- 1-2 Step forward on right - recover on left
- 3-4 Step back with right - recover on left
- 5-6 Step forward with right, touch left behind right
- 7-8 Step back on left, kick right forward

2 Step Back, Together Step Forward, Scuff, Step Lock Step Forward, Scuff

- 1-2 Step back on right, left beside right
- 3-4 Step forward on right, strip left heel forward over the ground
- 5-6 Step forward on left, cross right behind left
- 7-8 Step forward on left, strip right heel forward over the ground

3 Step Forward, ½ Turn, Step Forward, Hold, Full Turn Forward, Step Forward, Scuff

- 1-2 Step forward on right, turn ½ left on ball of the foot
- 3-4 Step forward on right, Hold
- 5-6 Turn ½ right and step right back on left, turn ½ right and step right forward
- 7-8 Step forward on left, brush right heel forward

4 Side, Behind, Side, Brush, Side, Behind, ¼ Turn, ¼ Turn Scuff

- 1-2 Step right to right side, cross left behind right
- 3-4 Step right to right side, brush left forward
- 5-6 Step left to left side, cross right behind left
- 7-8 Turn ¼ left and step forward on left, ¼ turn to the left and brush right forward

Restart in 7 round here at 3 clock

5 Side, Touch, Side, Touch, ¼ Turn, Touch, Side, Touch

- 1-2 Step right to right side, touch left beside right
- 3-4 Step left to left side, touch right beside left

Restart here in 4th round at 9 clock

- 5-6 Turn ¼ right and step right to side, touch left beside right
- 7-8 Step left to left side, touch ride beside left

Restart here in round 6 at 3 clock

6 Monterey Turn 2x

- 1-2 Touch right with outstretched leg to the right, turn ½ right on left - step right next to left
- 3-4 Touch left with an outstretched leg to the left, step left next to right
- 5-6 Touch right with outstretched leg to the right, turn ½ right on left - step right next to left
- 7-8 Touch left with an outstretched leg to the left, step left next to right