

Move Your Thang

64 Count, 2 Wall, Advanced

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Choreographed to: Go To Work by J Boogie's Dubtronic
Science Feat. The Pimps Of Joytime

Intro: 48

1 FULL MONTEREY TURN, SYNCOPATED ROCK/RECOVER CROSS, ROCK, RECOVER, BEHIND SIDE CROSS

- 1-2 Touch right side, full turn right and step right together (12:00)
3&4 Rock left side, recover to right, cross left over right
5-6 Rock right side, recover to left
7&8 Behind-side-cross right-left-right

2 BALL STEP, CROSS, ¼ TURN, ¼ TURN, HIP BUMP, ¼ TURN, SYNCOPATED ¼ TURN, CROSS

- &1 Step left slightly side, step right together
Open slightly to right diagonal
2-3 Cross left over right, turn ¼ right and step right forward (3:00)
4 Turn ¼ right and step left side (6:00)
&5 Hip right, hip left
6 Turn ¼ right and step right forward (9:00)
7&8 Step left forward, turn ¼ right (weight to right), cross left over right (12:00)

3 ¼ TURN, ¼ TURN, OUT, OUT, HIP ROLLS TWICE, KICK BALL STEP

- 1-2 Turn ¼ left and step right back (9:00), turn ¼ left and step left together (6:00)
3-4 Step right side, step left side
5-6 Hold (roll hips around to the left twice)
7&8 Kick right forward, step right together, step left forward

4 FORWARD STEP, STEP WITH 1/8 TURN, SAILOR STEP TWICE, ½ TURN HEEL SWIVELS

- 1-2 Turn 1/8 right and step right forward, step left forward (7:30)
3&4 Cross right behind left, step left together, step right side
5&6 Cross left behind right, step right together, turn 1/8 left and step left forward (6:00)
7&8 Swivel turn ¼ right (9:00), swivel turn ¼ left (6:00), swivel turn ½ right (weight to left) (12:00)

5 RIGHT COASTER, WALK FORWARD TWICE, KICK, SIDE POINTS X3

- 1&2 Right coaster step
3-4 Step left forward, step right forward
5&6 Kick left forward, step left together, touch right side
&7&8 Step right together, touch left side, step left together, touch right side

6 WALK, WALK, ANCHOR STEP, ½ TURN, ¼ TURN, BEHIND SIDE CROSS

- 1-2 Step right forward, step left forward
3&4 Cross right behind left, step left in place, step right in place
5-6 Turn ½ left and step left forward (6:00), turn ¼ left and step right side (3:00)
7&8 Cross left behind right, step right side, cross left over right

7 SIDE ROCK, RECOVER, CROSS SHUFFLE, ¼ TURN, ¼ TURN TOUCH, BIG STEP DRAG, BALL STEP

- 1-2 Rock right side, recover to left
3&4 Crossing chassé right-left-right
5&6 Turn ¼ right and step left back (6:00), turn ¼ right and touch right together (9:00), big step right side
7 Drag left together
&8 Step left together, cross right over left

8 ¼ TURN, ½ TURN, COASTER STEP, STEP FORWARD, ½ TURN POINT, CROSS SIDE CROSS

- 1-2 Turn ¼ left and step left forward (6:00), turn ½ left and step right back (12:00)
3&4 Step left back, step left together, step left forward
5-6 Step right forward, turn ½ right and touch left side
7&8 Crossing chassé left-right-left

TAG At the end of walls 1 and 4
STEP, DRAG, BALL CROSS, ¼ TURN, 3/8 TURN, STEP FORWARD, ½ CHASE TURN,
STEP FORWARD

1-2 Big step right side, drag left together

&3 Step left together, cross right over left

4&5 Turn ¼ right and step left back, turn 3/8 right and step right forward, step left forward

6&7 Step right forward, turn ½ left (weight to left), step right forward

8 Step left forward

STEP FORWARD, 7/8 SPIRAL TURN, STEP FORWARD, SYNCOPATED ROCK/RECOVER,
¼ TURN, ½ TURN ROCK, RECOVER, CROSS

1 Step right forward

2 Turn 7/8 left and hitch left knee (Figure 4) Squaring up side wall

3 Step left forward

4&5 Rock right forward, recover to left, turn ½ right and step right forward

6-7-8 Turn ¼ right and rock left side, recover to right, cross left over right

RESTART after 16 counts of walls 3 and 6, facing 12:00

We suggest fading it out around 4:00