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## As Long As You Belong To Me

64 Count, 4 Wall, Improver

Choreographer: Christina May (Eng) June 2012

Choreographed to: As Long As You Belong To Me  
by Holly Dunn

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Start 16 counts in on vocals on the first syllable of the word 'something'

### **1-8 RIGHT VINE, BRUSH L, LEFT VINE ¼ TURN LEFT, BRUSH R**

- 1,2 Step R to R side, cross L behind R,  
3,4 Step R to R side, brush L past R from back to front  
5,6 Step L to L side, cross R behind L  
7,8 ¼ turn left stepping down on L, brush R from back to front sweeping slightly across L

### **9-16 R JAZZ BOX, STEP ½ TURN L, R KICK BALL CHANGE**

- 9,10 Cross R over L stepping down on R, step back on L  
11,12 Step R to R side, step L forward  
13,14 Step forward on R, pivot ½ turn left (weight on L)  
15&16 Kick R, replace R, step on to L taking weight

### **17-24 R ROCK FORWARD, R COASTER, L ROCK FORWARD, ½ TURN L WALK L, R**

- 17,18 Rock forward on R, recover,  
19&20 Step R back, L together, step R forward  
21,22 Rock forward on L, recover  
23,24 ½ turn left walk L, R

### **25-32 L ROCK FORWARD, L COASTER, STEP ¼ TURN L, STEP ¼ TURN L**

- 25,26 Rock forward on L, recover  
27&28 Step L back, R together, step L forward  
29,30 Step forward on R, pivot ¼ turn left  
31,32 Step forward on R, pivot ¼ turn left \*

### **33-40 R CROSS, SIDE L, BEHIND SIDE CROSS, L SIDE ROCK, L CROSS SHUFFLE**

- 33,34 Step R across L, step L to L side  
35&36 Step R behind L, L to left side, cross R over L  
37,38 Rock L to left side, recover  
39&40 Step L across R to right diagonal, R to right side, L across R

### **41-48 ¼ L, ¼ L, R CROSS SHUFFLE, L SIDE ROCK, BEHIND SIDE FORWARD**

- 41,42 Step back ¼ turn left on R, turn another ¼ turn left stepping L to left side  
43&44 Step R across L to left diagonal, L to left side, R across L  
45,46 Rock L to left side, recover  
47&48 Step L behind R, R to right side, step L forward

### **49-56 R STEP ½ TURN L, TURNING ½ SHUFFLE (RLR), ROCK BACK L RECOVER, FORWARD L SHUFFLE**

- 49,50 Step forward on R, pivot ½ turn left  
51&52 Turn ¼ left stepping R to right side, close L to R, turn another ¼ turn left stepping back on R  
53,54 Rock back on L, recover  
55&56 Step forward on L, close R to L, step forward on L \*

### **57-64 R ROCK FORWARD, RECOVER, ½ TURN R INTO FORWARD R SHUFFLE, L ROCK, RECOVER, L COASTER**

- 57,58 Rock forward on R, recover  
59&60 ½ turn right into forward R shuffle (forward R, close L, forward R)  
61,62 Rock forward on L, recover  
63&64 Step L back, R together, step L forward

### **BRIDGE:**

**Wall 2** TO BE DANCED ON WALL 2 – AFTER COUNT 32, THEN CONTINUE WITH DANCE AT COUNT 33, NO RESTART REQUIRED,

**Wall 3** AT THE END OF THE WALL AFTER COUNT 64.

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**\*TAG:**

**1-4 LONG STEP TO RIGHT SIDE, DRAG L TO R OVER 2 COUNTS, STOMP L (TAKING WEIGHT)**

1 Step R long step to right side

2,3 Drag L to R over 2 counts

4 Stomp L (taking weight)

Note to Instructors: If a beginner dance is required, the first 32 counts of this dance can be used and repeated, adding the tag at the end of walls 3 and 6.

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