

Mouse In The Windmill

64 Count, 4 Wall, Improver

Choreographer: Tina Argyle (UK) Oct 2012

Choreographed to: No Place To Hide by Alison Krauss & Union Station, CD: So Long So Wrong

Count In : 16 counts from start of track before the lyrics

- 1 Toe, Heel, Stomp x 2. Right Heel Rock, Side Heel Rock, Coaster Step**
1&2 Touch right toe to left instep Touch right heel to left instep Stomp right forward
3&4 Touch left toe to right instep Touch right heel to left instep Stomp left forward
5&6& Rock fwd right on right heel, Recover. Rock out to right side on right heel, Recover
7&8 Step back right, Step back left, Step fwd on right.
- 2 Toe, Heel, Stomp x 2. Left Heel Rock, Side Heel Rock, Coaster Step**
1&2 Touch left toe to left instep Touch left heel to right instep Stomp left forward
3&4 Touch right toe to left instep Touch right heel to left instep Stomp right forward
5&6& Rock fwd left on left heel, Recover. Rock out to left side on left heel, Recover
7&8 Step back left, Step back right, Step fwd left.
- 3 Right Rumba Box. Walk Back R,L. Right Coaster Step**
1&2 Step right to right side, close left at side of right, step fwd right.
3&4 Step left to left side close right at side of left, step back left
5-6 Walk back right then left
7&8 Step back right, Step back left, Step fwd on right.
- 4 Lock Step fwd. Step 1/2 Turn Left. Step 3/4 Turn Right, Step Fwd.**
1&2 Step fwd left, lock right behind left, step fwd left
3-4 Step fwd right, 1/2 pivot turn left onto left (**6 o'clock**)
5-6 Step fwd right, 1/2 turn right stepping back left. (**12 o'clock**)
7-8 1/4 turn right stepping right to right side. Step fwd left. (**3 o'clock**)
- 5 Charleston Step, Mambo Back. Lock Step Fwd. 1/2 Pivot Turn Right**
1-2 Touch right toe forward. Sweep right leg clockwise , step back on right
3&4 Rock back on ball of left, recover, Step forward left.
5&6 Step forward right, Lock left behind right, Step fwd right.
7-8 Step fwd left. 1/2 pivot turn right onto right. (**9 o'clock**)
- 6 Charleston Step, Mambo Back. Lock Step Fwd. 1/4 Pivot Turn Left.**
1-2 Touch left toe forward. Sweep left leg anti- clockwise , step back on left
3&4 Rock back on ball of right, recover Step forward right.
5&6 Step forward left, Lock right behind left, Step fwd left.
7-8 Step fwd right 1/4 pivot turn left onto left. (**6 o'clock**)
*****RESTART HERE on WALL 5 - HOLD for 2 counts facing 6 o'clock**
RESTART from beginning of dance.***
- 7 Cross Strut, Side Strut , Mambo Cross Rock. Cross Strut, Side Strut, Mambo Cross Rock**
1& Touch right toe across left, drop right heel taking weight
2& Touch left toe to left side, drop left heel taking weight.
3&4 Cross rock right over left, Recover weight onto left, Step right to right side.
5-8 Repeat above counts 1 - 4 leading with left cross strut.
- 8 Touch Fwd, Side, Sailor 1/4 Turn Right. Touch fwd. Side, Sailor 1/2 turn Left.**
1-2 Touch right toe forward, Touch right toe to right side
3&4 Make 1/4 turn right stepping back right, Step left to left side, Step right at side of left. (**9 o'clock**)
5-6 Touch left toe forward, touch left toe to left side
7&8 1/2 turn left crossing right behind left, Step left to left side, Step right at side of left. (**3 o'clock**)

Start Again!

Love to Glen for the track And naming the dance! Love it!!