

Motown Angel

IMPROVER

32 Count 4 Walls

Choreographed by: Sylvie "flashdance" Renzini Choreographed to: Angel (Metro Mix) by Lionel Richie

Website: www.linedancerweb.com Email: admin@linedancerweb.com

Section 1: Side, Behind, Side Shuffle, Heel Grind, Side, Coaster Step

12 Step right to right side, Cross left behind right

3 & 4 Step right to right side, Step left next to right, step right to right side

56 Dig left heel over right - toes pointing right, grind left heel fanning toes left (taking weight) while

stepping right to right side

7 & 8 Step left back, Step right beside left, step left forward

Section 2: Forward Step, Pivot 1/2 Turn, Side Rock, Jazz Triangle

12 Step right forward, Pivot 1/2 turn left (weight onto left)

Rock right to right side, recover onto left Cross right over left, step left back

78 Step right to right side, step left beside right

Section 3: Arm movements with Heel Bounce (x4), Rolling Vine, Touch

& 1 Lift both heels up, drop both heels down while extending right arm pointing diagonally to 10.00
& 2 Lift both heels up, drop both heels down while extending right arm pointing diagonally to 11.00
& 3 Lift both heels up, drop both heels down while extending right arm pointing diagonally to 01.00
& 4 Lift both heels up, drop both heels down while extending right arm pointing diagonally to 02.00

56 Make 1/4 turn left stepping left forward, make 1/2 turn left stepping right back

78 Make 1/4 turn left stepping left to side, touch right next to left

Section 4: Jazz Box 1/4 Turn, Forward diagonal shuffle (x2)

12 Cross right over left, make 1/4 turn left stepping left back

34 Step right to right side, Cross left over right

5 & 6
 Step right diagonally forward, Step left next to right, step right diagonally forward
 7 & 8
 Step left diagonally forward, Step right next to left, Step left diagonally forward

Restart 1: During 3rd wall / section 3, after the 4 heel bounces start the dance again

Tag 1: During Wall 9 / section 4, after the jazz box ¼ turn add a 16 Counts tag

12 Stomp right forward toes pointing left, swivel right toes to right

34 Swivel right toes to left, swivel right toes to right

Stomp left forward toes pointing right, swivel left toes to left

78 Swivel left toes to right, swivel left toes to left

Restart 2: During Wall 10 at the end of section 2 start the dance again

Tag 2: At the end of wall 11: repeat the diagonal shuffles (R,L) of section 4 and start the dance again