

Motor Boatin' (aka: Pontoon)

32 Count, 4 Wall, Intermediate

Choreographer: Gloria Johnson (USA) July 2012

Choreographed to: Pontoon by Little Big Town

SIDE TOE TOUCHES, MODIFIED 1/2 MONTEREY TURN, SIDE TOE TOUCHES, MODIFIED 1/4 MONTEREY TURN

- 1&2 Touch RIGHT toe to right side; Step RIGHT together; Touch LEFT toe to left side;
&3 Step LEFT together; Touch RIGHT toe to right side;
4 Turning 1/2 right, step on RIGHT;
5&6 Touch LEFT toe to left side; Step LEFT together; Touch RIGHT toe to right side;
&7 Step RIGHT together; Touch LEFT to left side;
8 Turning 1/4 left, step on LEFT.

SHUFFLE, 1/4 TURN TRIPLE IN PLACE, HEEL TOUCHES, LONG SIDE STEP

- 1&2 Step RIGHT forward; Step LEFT together; Step RIGHT forward;
3&4 Turning 1/4 right, triple in place stepping LEFT, RIGHT, LEFT.
5&6 Touch RIGHT heel forward; Step RIGHT together; Touch LEFT heel forward;
&7,8 Step on LEFT; Step RIGHT a long step to right side; Slide LEFT to Right;

SIDE SHUFFLE 1/4 TURN, STEP, 1/2 PIVOT TURN, 1/2 TURN, 1/2 TURN, TRIPLE IN PLACE

- 1&2 Step LEFT to left side; Step RIGHT together; Turning 1/4 left, step LEFT forward;
3,4 Step RIGHT forward; Turning 1/2 left, step on LEFT;
5,6 Turning 1/2 left, step RIGHT back; Turning 1/2 left, step LEFT forward;
7&8 Triple in place stepping RIGHT, LEFT, RIGHT.
EASIER OPTION: Instead of doing the 1/2 turns in steps 5,6, walk forward RIGHT, LEFT.

HEEL, TOE, STEP, 1/2 PIVOT TURN, TOUCH, CROSS STEP, UNWIND 1/2 TURN, HOLD

- 1,2 Touch LEFT heel forward; Touch LEFT toe back;
3,4 Step LEFT forward; Turn 1/2 right (weight remains on Left);
5,6 Touch RIGHT toe to right side; Cross-step RIGHT over Left;
7,8 Unwind 1/2 turn left (weight on Left); Hold.