

Mother's Chair

64 count, 4 wall, beginner/intermediate level
Choreographer: Judith Campbell (NZ) July 2004
Choreographed to: Mother's Chair by Isla Grant,
Album: Mother (169 BPM)

Intro: 32Counts

(1 – 8) STEP LOCK – STEP SCUFF – STEP LOCK – STEP SCUFF:

1 2 3 4 Step fwd on R, lock L ft up behind R, step fwd on R, scuff L ft fwd
5 6 7 8 Step fwd on L, lock R ft up behind L, step fwd on L, scuff R ft fwd (12:00)

(9 – 16) ROCKING CHAIR – SIDE ROCK – RECOVER – CROSS – HOLD:

1 2 3 4 Step/rock R fwd, rock back onto L, step back on R ft, recover fwd onto L
5 6 7 8 Step/rock R to R side, recover onto L, step R ft across in front of L ft, hold.(12:00)

(17 – 20) SIDE ROCK – RECOVER – CROSS – HOLD:

1 2 3 4 Step/rock L to L side, recover onto R, cross L ft in front of R ft, hold.(12:00)

(21 – 32) WEAVE TO R – HEEL HITCH – HEEL HITCH:

1 – 8 Double vine moving to R - (side, behind, side, front, side, behind, side, front)
1 2 R Heel dig fwd, lift knee up (slapping R knee with R hand)
3 4 R Heel dig fwd, lift knee up (slapping R knee with R hand) ** (12:00)

(33 – 40) TWO TOE HEEL STRUTS – COASTER:

1 2 3 4 Step back on R toe, drop R heel, step back on L toe, drop L heel
5 6 7 8 Step R ft back, step L ft next to R, step fwd on R ft, hold (slow coaster) (12:00)

(41 – 48) BRUSH FWD – BACK – TOGETHER – HEEL SWIVELS:

1 2 3 4 Brush L ft fwd, brush L ft back towards R ft, step L ft down next to R ft, hold
5 6 Swing both heels to R, swing both back to centre,
7 8 Swing both heels to L, swing both back to centre, (12:00)

(49 – 52) 1/4 MONTEREY TURN:

1 2 3 4 Touch R ft to R, turning 1/4 to R bringing R ft in next to L, touch L to L, close L ft.(3:00)

(53 – 60) DOUBLE ROCKING CHAIR:

1 2 3 4 Step/rock R fwd, rock back onto L, step back on R ft, recover fwd onto L
5 6 7 8 Step/rock R fwd, rock back onto L, step back on R ft, recover fwd onto L (3:00)

(61 – 64) STEP 1/2 TURN – HITCH – STEP 1/2 TURN – HITCH:

1 2 Step fwd on R ft, turning 1/2 to L hitching up L knee, (9:00)
3 4 Turning 1/2 to L- step fwd on L ft, hitching up R knee, (3:00)
(these 4 counts move towards 3:00)

TAG: Wall 2:- At the end of wall 2 repeat counts (61 – 64) (this may be done fwd without the turn)

Wall 3:- At the end of 32 counts there are 4 extra beats just repeat the HEEL HITCH STEPS
Then continue on with the dance from counts 33 onwards.

Wall 4:- (instrumental):- Dance the first 32 counts to **

Then restart the dance from the beginning from count 1 onwards

Wall 5:- At the end of 32 counts there are 4 extra beats just repeat the HEEL HITCH STEPS
Then continue on with the dance from counts 33 onwards.

ENDING: you will be facing the back wall – do the weave (8 counts) then heel dig (1), ½ turn L hitching R knee with slap (2), heel dig (3). You should be facing the front.

Thank you Molly for asking me to write to this song I hope you like it. JC