

Mother Of Mine

48 Count, 4 Wall, Improver

Choreographer: Crystal Lee KS (SG) June 2011
Choreographed to: Mother Of Mine By Agnes Chan
CD: Best of Country in Town; Mother Of Mine by
Jimmy Osmond or Neil Reid

Intro: 18 counts

1 Basic Waltz Steps Forward and Back (Forming a box)

- 1 – 3 Step forward on L, step R to right, close L beside R.
4 – 6 Step back on R, step L to left, close R beside L.

2 Weave, ½ Turn Right

- 1 – 3 Cross L over R, step R to right, step L behind R.
4 – 6 Turn ¼ right and step R forward, step L forward and turn ¼ right, step R in place.

3 Front Twinkle, Back Twinkle

- 1 – 3 Cross L over R, step R to right, step L to left.
4 – 6 Step R behind L, step L to left, step R in place.

4 Diagonal Forward Waltz Basic, Back, Back, Drag, Touch

- 1 – 3 Turn 1/8 left with forward waltz basic on L, R, L.
4 – 6 Step back on R, step L back, drag and touch R beside L. [6:00]

5 Diagonal Forward Waltz Basic, Back, Back, Drag, Touch

- 1 – 3 Turn 1/8 right with forward waltz basic on R,L,R.
4 – 6 Step back on L, step R back, drag and touch L beside R. [6:00]

6 ¼ Turn Left Twinkle, Back Twinkle

- 1 – 3 Cross L over R, turn ¼ left and step R to right, step L to left.
4 – 6 Step R behind L, step L to left, step R in place.

7 Right Vine, Cross, Step, Sway

- 1 – 3 Step L behind R, step R right, cross L over R.
4 – 6 Sweep and cross R beside L, step and sway L to left, recover onto R.

8 ½ Turn Basic Waltz Step, Back Basic Waltz Step

- 1 – 3 Step L forward and turn ¼ left, step R back and turn ¼ left, step L beside R.
4 – 6 Step R back, step L beside R, step R in place.

ENDING: Dance Sections 1, 2, 3 & 4 as the music slows, then pose!

Dedicated to all mothers. HAPPY MOTHERS' DAY 2011!
